

56

Dramatic

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JULY 30, 1921

# Mirror

and THEATRE WORLD



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## Dramatic Mirror

and THEATRE WORLD

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#### CHICAGO

STATE LAKE BLDG.  
ROBERT D. BONIEL

#### LOS ANGELES

HOTEL HOLLYWOOD  
OTTO HARRAS

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**MABEL NORMAND**

Mack Sennett's rollicking star as she appears in a scene from her newest picture, "Molly O," which has just been completed.



# Page S. Jay Kaufman!

I HAVE drawn your attention to it before.

Let me do it again.

The Authors' League Bulletin is something that everyone interested in the theatre should read.

And read regularly.

For example, in the current issue, The Screen Writers' Guild. And the position of the Hearst and other publications on screen writers of stories is clearly defined. Through the efforts of the Authors' League, an author now gets a screen interest in his stories which he did not get before from some of these publications.

## On a Garden Party

New York and vicinity have so few out-door theatres and there are so few garden parties given that the success of Gene Buck's doings down at Great Neck should be heralded. He, Arthur Hopkins, Sam Harris, Jack Hazzard, Francis X. Hope, Oscar Shaw and others who lived there, gave a performance as a benefit for the local fire brigade.

But it drew all of the colony there and all of Broadway.

The night was a beautiful one in every way. Some six thousand on the slope of the hill. An urban setting for the stage. And on the bill all sorts of stars.

This should be another impetus to Daniel Frohman for a theatrical garden party in New York for the Actors Fund.

## On the Denver Idea

Rollo Lloyd, Ralph Stuart, Edward Robinson, Charles Kennedy and other

S. JAY KAUFMAN,  
DRAMATIC MIRROR,  
133 W. 44th Street, N. Y. C.

## I AM AN ANARCHIST IF

being an anarchist means being opposed to ALL BLUE LAWS and fighting them and refusing to support the supporters of them and joining your (no-dues) campaign to end them for all time.

Name.....

Address.....



GLADYS GRANGER

A youthful beauty who adds her glamor to the screen in the role of Doris in Paramount's "Cappy Ricks," starring Thomas Meighan

Green Roomers went out to Denver to do stock. And here before me is one of the notices.

From it I judge that they have put it over in great shape. Not only as stock, but as production. Which isn't always the same thing. And by production, not only scenery. The scenery was extraordinary. I am given to understand, but the general effect was the thing.

And that is to be expected from these young fellows.

I have heard their schemes and their dreams for years. They have always wanted a New York theatre where they might work.

Work.

Not where they might make money. They knew that if they worked the money would come. But alas! no one would give them the theatre. It will happen some day and then you'll hear the Itoldyousoas.

## On Nazimova-Carroll

Which reminds me that Nazimova and Earl Carroll are flirting.

With the love of repertory. For the Carroll theatre.

I hope you hope with me that it becomes a fact. Earl Carroll has ambitions which a Nazimova repertory will satisfy.

## On More Repertory

Add the Rollo Lloyd idea to the Carroll-Nazimova idea and add those to the West Side Neighborhood idea and then suppose that they are all

miniature Theatre Guilds and you'll see what New York is in for!

More REPERTORY.

And there cannot be enough. Repertory means fine theatre. Fine theatre.

It means great plays.

Great acting.

Let 'em come!

## On Chorus Girls as Models

It was a brilliant idea. That of Al. Lasher of the Jos. A. Morris Company.

Chorus girls offered jobs as models.

Here's a matter which the Equity should approve at once. It means that hundreds of these girls who are out of employment during the summer months and even during the winter months may obtain as much salary for less work than they do in the theatre.

And some of the firms in the new Garment Industries Building offer what is part time work. Work during the hours a chorus girl wants to work. It's a splendid thing. The man who thought it out is a humanitarian.

## On More Sketches

The Shubert Advanced Vaudeville plans are growing, so Arthur Klein says. And shortly an announcement will be made as to the openings. Just now they are gathering material. Which is encouraging. Material in the way of one-act plays which are novel.

There's many a slip, but if the establishment of a bureau to work sketches with authors becomes a reality, the Shuberts will be doing all vaudeville and authors and the public a service.

Sketches are rarely written. They are built. They are made. They are rewritten. They are the result of a series of tryouts. But once a sketch is a success it goes on forever. It can "repeat" again and again. And a few years later it can be revived and again repeat and repeat.

## On Discoverers

It should be the business of the men who are responsible for shows like "The Jamboree" and "The Idlers" to use men in those shows in things they have never done before.

Again I cite the case of Lew Brice. For years he has danced. And always the "natty dancer." Here they let him be a comic. And he has arrived. He proved that he is a comic who will rival his sister Fanny ere long.

And Arthur West too stepped out. He'll go far.

And Jules Saranoff had a few lines to read and read them well.

I think these things make for progress in the theatre because they become discoverers.

## On Stranded Companies

Read the current "Equity" if you have any doubts as to the passing of the stranding of companies. The article is not only interesting but it has an economic value. Many a man has taken out a company on his sheer nerve. Or gall. Now where there's no fear of God in the man's heart there's the fear of Equity in his mind and so he desists.

That's a valuable work Equity is doing.

Incidentally, read the paper. It's amusing, too.

## On Becoming an Actor

I get a great many letters asking me "how can I get on the stage?"

I answer them all in exactly the same way.

I say, "Get on the stage by getting on the stage. And do that by going to a stock company. Tell the director of your enthusiasm. Make him let you be a super first. Then make him let you play a small part."

"THEN WATCH."

"Watch what the others do. Study their effects. Study how a laugh is made. How the voice matters. How the walk matters."

"And then in a few weeks you will be playing small parts get the same experience that you would get if you played several years on Broadway."

"BUT."

"BUT do not go on the stage unless you are willing to risk failure. And unless you can afford to do it. The average actor's earnings are very small. Amazingly small."

"Do not let the press agents fool you. Do not give up a good job for a very vague future fame. But good luck."



**WALLACE REID**

Paramount star who has recently completed his work in the film version of "Peter Ibbetson," in which he plays the title role.

DRAMATIC MIRROR



# Broadway Buzz

**D**OROTHY JARDON, the songbird of grand opera, sailed for Europe last week wearing a pair of stockings which she claimed cost \$500. At last the value of short skirts has been realized, especially by far-sighted men. We saw the celebrated stockings and we do not hesitate to say that they looked like a million dollars. Of course, we saw them after Miss Jardon put them on.

## Come to Think of It, It Has a Reminiscent Note

Three men made up to represent the Spirit of 1776 were ballyhooing in front of Town Hall the other night in an endeavor to advertise a moving picture which specialized in historical accuracy. The tune they were playing was "Marching Through Georgia." Shades of George Washington, Isaac Putnam and Paul Revere! If "Marching Through Georgia" was a Revolutionary song then "Over There" must have been written during the Civil War.

Sophie Tucker recently bought a car which after a few days' work went on strike and refused to move. Sophie tried every conceivable method in her jazzy repertoire to install life in the tin boiler without meeting with any success. Too bad the car wasn't a Ford, as it would no doubt have responded to "Strut Miss Lizzie."

## Aquatic Notes

The chorus girls of "The Last Waltz" playing at the Century Theatre have formed a swimming team. Evidently trying to make New York a tank town. No doubt the swimming festivities will commence with the stroke of midnight. Owing to the Volstead law all dives will be eliminated. In order to feel at home the girls have requested that the tank be filled with live fish, suckers preferred. It is suggested that the girls wear one-piece bathing suits, which is merely a matter of form. Floating will not be permitted except in the case of a loan.



## One Dry Cleaning Would Have Changed Them

Dear Ed:—Have you heard that Harry Rose is up in arms. He declares that hereafter the mention of the word "white" will mean fight. First of all Rose became mixed up in a legal entanglement with one Winona White and after much trouble had succeeded in clearing himself only to discover that he was frozen out of the "Scandals" show through the activities of George White. When last seen Rose was white with anger and was ripping up a suit of flannels owing to their color, which of course, was white.

L. M. T.

French promoters have decided not to purchase the moving pictures of the Dempsey-Carpentier fight and we really do not blame them. It may be the French custom to kiss each other but kissing the floor is not considered etiquette. No indeed.

## No Thought Is Necessary

Dear Sir: We understand that Van and Schenck, whose singing is one of the bright spots of the Follies, have decided to go into the taxicab business. Considering the name Van we think they would be more suited for the express business. However, they are both on the stage, and when all is said and done a taxicab is really the evolution of the old time stage, isn't it? Think it over.

JEN.

Gilda Varesi, who has been vacationing in Europe, is due to arrive in New York this week, and will be greeted at the pier by many friends. Here's hoping the custom officials will say, "Enter Madame."

## A Natural Mistake

Newspapermen recently called on Theda Bara for the purpose of interviewing the famous vamp of the screen. Theda remarked that she could not be annoyed by the presence of reporters and did not wish to have them around. Since Theda's appearance in the never to be forgotten "Blue Flame" she is evidently under the impression that all newspapermen are Dramatic Critics.

Rumor had it that Marilyn Miller and Irving Fisher intended doing a two-act entitled Love, Honor and Obedience which was to be staged by a minister. Upon being interviewed by a news sniffer Miss Miller said, Marriage? I should say not. All I know about Mr. Fisher is that he and I are appearing in the same show. That's just it Marilyn. Mr. Fisher has been seen in your company most every night for the past several months and you know gossip in the show business is almost as important as making up.

The vaudeville team of Lew Hilt and Ned (Clothes) Norton have dissolved partnership. Which was only to be expected when you consider the sound of Norton's middle name.

## A Distinction with a Difference

Corinne Tilton, the vaudeville actress, was recently touched for \$350 by a dapper young chap who represented himself as being a nephew of Charles M. Schwab, the Steel King. Later developments proved the man to be an imposter so far as Mr. Schwab was concerned, though he no doubt was a member of the steal family.

## Another Synopsis of the Season to Come

(Inspired by a briefer one last week)

The O'Brien Girl who possesses Personality, was walking along Main Street when she met Zizi who told her that The Scarlet Man had given her several Tips. Taking The Wheel of her car, she set out for The Circle with Don Juan in The Front Seat.

It is Town Talk that while on a Skylark, Bull Dog Drummond pulled a fake marriage between The Wandering Jew and Elsie. Finding that she was Minus Marriage that would have otherwise made her Bluebeard's Eighth Wife, she said "Wait Till We're Married and I will send you a Love Letter."

Madame Milo joined the party and they went Fast and Loose along The Red Trail to see some Neighbors. The Romantic Young Lady said she felt Like A King on A Dislocated Honeymoon. They came to The Turn in the Road and were soon in Tin Pan Alley where Every Saturday Night The Tenth Man meets The Puppet Master and they Open the Book and are soon Up in the Clouds.

Coming to The Spite Corner, they took The Detour and started for The Haunted House, for they had promised The Silver Fox who leads an Artist's Life that they would have a Night Cap with him, for that would be Heaven. When Two Blocks Away they saw a sign, "Beware of Dogs," and asking The Reason Why, were told that The Girl and The Dollar was A Dangerous Maid and was serving Irish Dew with a Wild Cherry and calling it Tangerine. After drinking one, you find yourself Drifting.

They turned Home Again and found Gertie's Garter displayed by The Poppy God. After stopping at The Gilded Cage, they decided they had solved The Elton Case, and that Dulcy had stolen Nobody's Money but had gone to The Talkin' Shop and there met The Hotheads who were the Accusers.

F. L. SHOTWELL.

Whew!

## Artie Chokes

## He Tries Out A New Act





## CHICAGO ACTIVITIES RESUME

### Prospects Bright for Good Season—Fred Stone Opens Next Week

**T**HOUGH many conflicting rumors are rife in regard to the uncertainty of the forthcoming theatrical season, Chicago prospects appear to be very bright.

In the first place Chicago is to have Frank Bacon in "Lightnin'" about September 1, a treat which it has long been denied, and which, for a time, it was to have been still longer deprived. How Chicago will like the play will, of course, be an interesting question, though the lovable central character and the absorbing plot are almost bound to appeal as strongly as they have elsewhere.

August 7, Fred Stone comes to town in "Tip Top," a Chicago summer event, which has much of the éclat and thrill of a New York Follies' opening, for Fred Stone is a great favorite and the Colonial is closely associated with his elaborate productions.

Leo Ditrichstein will come to the Studebaker August 14, in "Toto," the comedy of French life which gives him the opportunity to duplicate his lovemaking skill, a skill which Chi-

cago enjoyed most in "The Concert." August 14 will also be the opening date for "The Jolly Cavalier," a work which New York has not yet seen and which will give Fiske O'Hara a chance to sing some more of Ann Nichols' ballads.

September 4, Chicago will get to learn the real truth about chorus girls, for, on this occasion, "The Gold Diggers" will open, with Gertrude Vanderbilt in the part created by Ina Claire. It will be interesting to observe how this city will take to this work which has had such a long New York run.

The last of the Cohan productions, "The O'Brien Girl," will open at Cohan's Grand on September 5, and on that date also Florence Reed will open in her play of city life, "The Mirage," in the remodelled Great Northern Theatre, renamed the Ambassador.

Other forthcoming productions include Grant Mitchell in "The Champion," Holbrook Blinn, in "The Bad Man," "Snapshots of 1921" and "Afgar."

### London Wants Winter Garden Show

Lee and J. J. Shubert have received an offer for the presentation of the original Winter Garden company in "The Whirl of New York," in London. Three of the principal players in "The Whirl of New York" are English. They are Dorothy Ward, Shaun Glenville, and Teddy Webb.

### Get New Bedford Theatre

The New Bedford Olympia Co. has leased the New Bedford Theatre from the New Bedford Opera House Company for a possible term of five years beginning Oct. 1, 1921, at which time the present lease of the Union Amusement Company expires. It is understood that the Olympia company will present road attractions at the New Bedford Theatre, opening early in October.

### Frawley in San Francisco

T. Daniel Frawley, who had a stock company in San Francisco many years ago, and from whose company many stars grew, will open a dramatic season at the Savoy, August 1. "Peggy Machree" will be the first production starring Elsa Ryan and Garry MacGarry.

### Japanese Garden Fete

The new Palais Royal Japanese Garden will open Thursday night with a charity lawn fete, with numerous theatrical stars promised. The entire receipts will be divided among several local funds for youngsters and disabled service men.

### Helena Rubinstein Sails

Mme Helena Rubinstein, well-known beauty specialist, sailed recently for Europe where she will fulfill professional engagements with royalty and artists of the continent. She will also spend several weeks in study and research work.

### New Chicago Theatres

Crosby Gaige, general manager of the Selwyns, is closing contracts for the erection of two new theatres which are to be built in Chicago. The houses will be situated next door to each other in the Loop district, and will play attractions offered by the Selwyn-Arthur Hopkins-Sam H. Harris combination.

### Church Opens Reading Room

Ninth Church of Christ, Scientist, has opened a free public reading room in the new Loew Building, 1542 Broadway, at Forty-fifth street. In this room the Bible, the writings of Mary Baker Eddy and all Christian Science literature, including the various publications, may be read, borrowed from the Loan Library, or purchased. The Church holds its services on Sunday and its Wednesday noon-day testimonial meeting from 12 to 1 o'clock, in the Morosco Theatre.

### Chorus Girl Marries

Malcolm Norman MacLeod, son of Ernest MacLeod, the New York corset manufacturer, and Marjorie L. Muir, a chorus girl in "The Last Waltz," playing at the Century Theatre, were married by a Justice of the Peace at Norwalk, Conn., last week. They are now on an automobile tour.

### French Opera Difficulties

The French Government's refusal to grant a larger subsidy to the Paris Opera has given rise to the report that the managers will next season abandon all classical operas and confine themselves to comic opera and reviews except on special occasions.

### "Spanish Love" Opening Soon

"Spanish Love" will begin its road tour opening on Labor Day at Newark, N. J. The company has been notified to report for rehearsals the first of August.

### Two Theatres Sold

The Liberty and Eltinge Theatres on West Forty-second street were purchased last week by Samuel Augenblick and Louis B. Brodsky, real estate operators. The sale will effect no change in the control of the theatres, as both are under leases running for a period of ten years.

### To Produce New Play

A new dramatic play in four acts, "The Ragged Edge," by H. Grattan Donnelly, will be produced by Norris and Gallo in the early fall. The cast is now being selected and the production will go into rehearsal within a few weeks. The play will be directed by the author.

### Play for May Robson

Nina Wilcox Putnam's novel, "It Pays to Smile," has been dramatized by Ethel Watts Mumford, and with May Robson as the star will be brought into New York early in the season.

### Victor Herbert at Stadium

Victor Herbert takes up the baton at the Stadium concerts this week, instead of a week later. He will make his first appearance as conductor July 28, presenting an all-Wagner program.

### Near East Relief Benefit

Grant Allen and Walter Hartwig are perfecting plans for the Near East Relief benefit performance at the Rosemary Theatre, Huntington, L. I., August 12 and 13. The program will be given by a group of successful stars under the general direction of John Drew. Carroll McComas will open the program, reciting a new Cosmo Hamilton prologue, written especially for the occasion. A ballet by Kosloff, director of the Russian Imperial Ballet, will feature the first half of the program. Lionel Atwell and Elsie Mackay will give one act of Rostand's "Romancers"; William Faversham and his company will present a scene from "The Merry Wives of Windsor," and Stephen Phillips' "Herod"; and the program will close with the last act of "The Merchant of Venice," played by Doris Keane, Basil Sidney, Patricia Collinge, and Olive Wyndham.

### Reicher in "Nathan the Wise"

Ludwig Lewisohn is making an English prose translation for Emanuel Reicher of Lessing's classic "Nathan the Wise." Mr. Reicher first played "Nathan" in Germany, about twenty years ago, where it was considered one of his outstanding interpretations.



BERT LYTELL

In the stellar role of "A Trip to Paradise" for Metro, Mr. Lytell is a barker for a "ride" at Coney Island



# AUSTRALIAN THEATRE ACTIVITIES

"Scandal" Causes Much Discussion—Coyne in "Wedding Bells"—  
Annette Kellerman Returns Home

**W**IRTH BROTHERS (per Geo. L. Peterson) are experiencing a record tour through Queensland and Northern Rivers of N. S. W. After the breaking of the drought, country folk seem keen on the big Circus which was forced to cut out five towns owing to floods. These towns, as the booking was so heavy, will be visited on the return journey, and thus avoid disappointment. George Wirth is expected home after his 18 months sojourn in Europe at the end of 1921.

Several of the leading papers commenting on the premiere of "Scandal" gave it a frightful time, and E. J. Tait of the Williamson Firm who put the show on took the "Sun" to task in a column of abuse which that paper published. Personally, I think the thing might well have been banned by the "Firm" without submitting it for public decision. The action and dialogue are not so terrifying, but the suggestion of the big scene is beyond decency, in my opinion. No writers reviewed it favorably with the exception of the "Theatre Magazine" which "condoned it." Mediocre houses only, have witnessed Maude Hanaford, Frank Harvey, Kenneth Brampton, Harry Roberts, Cyril Mackay, Mrs. Robert Brough and Emma Temple struggle through the uninteresting bout.

## Gest Announces Plans

Morris Gest, just returned from Europe, announces that the plans of Comstock and Gest for the coming season will include only four productions on tour and no new productions until there is a readjustment in the theatrical business. They will present on tour Alice Delysia in "Afgar," "Mecca," "Aphrodite," and "Chu Chin Chow." While abroad, Mr. Gest purchased the American rights to another big spectacular success which had a long run in Paris, entitled, "A Thousand and One Nights," and also three comedies and a new play by Molnar, which will be produced when conditions seem more favorable.

## Deny Contract Report

Miller and Lyles, and Sissle and Blake, authors, composers and stars of "Shuffle Along," the Negro musical comedy now playing at the 63rd Street Theatre, deny the report current last week that they had signed a long term contract with Harry L. Cort. According to the report they were to appear under Mr. Cort's management in productions of their own authorship for a period of five years.

## George White's Plans

George White is to make other productions this season besides the "Scandals" at the Liberty Theatre. He plans to present a farce, "Come On, Johnnie," by Louis Vleet, a Cleveland newspaper man, and a comedy by Bugs Baer. He also plans another tour of the 1920 version of the "Scandals."

Joseph Coyne is offering "Wedding Bells" with Frances Ross, Lance Lister, Marie Le Varre, Syd Stirling, Rubi Trelease, Marjorie Bennett and Reg Long (who by the way is but a youngster, and scored in all notices for his masterly handling of the Japanese boy at a moment's notice) in the cast. So far the press notices are excellent, and the season should last for many weeks. Coyne's work is admirable though at times a little overdrawn. The company is at the Palace.

With much rattle, noise and excitement, Annette Kellerman returned with a full company of artists to her native town by the "Ventura" last mail. Myriads of well known people met her at the wharf. She sends messages of cheer and well wishes to all American friends and is quite beside herself still with joy and excitement at her return. The company—since opening—have pruned the show which was too long and Annette's performance is hailed throughout with tremendous enthusiasm.

Harold A. Bowden managed the big Hospital Theatre Matinee at the Grand Opera House which netted over £3,500, the slogan for the show was "Expenses nil!" The various companies in the city found the cash for advertising, etc.

Marie Tempest and Grahame Browne are in Melbourne in "The Great Adventure."

Rene Maxwell, Lou Vernon, Claude Flemming, Edith Drayson, Nell Payne, George Gee, and Hugh Steyne, have all excellent work to do in "Firefly" at Her Majesty's and succeed admirably. It needs but little time until Kitty Reidy (Miss Maxwell's understudy, who plays the part of Sybil) will be our leading soubrette on the local stage.

Sir Benjamin J. Fuller (widely known as the head of the Fuller Circuit of theatres in Australasia) received his knighthood on King's birthday last, and well deserved it was, too! He has done a lot for local education!

The Gilbert and Sullivan Company is touring New Zealand with record success everywhere! Business is terrific!

George Audley is managing for the Fullers at their Sydney Theatre where the "Smart Set Diggers" are entertaining massive crowds nightly. Freddy Whitlow, Ralph Sawyer, Charles Holt, Bobbie Roberts are the leading "Ladies" of the combination which is—as the title suggests—"Smart." The dramatic company headed by Austin Milroy and Pearl Helmrich is at the Opera House.

So great were the "Chu Chin Chow" seasons in Sydney and Melbourne, we are to have revivals shortly.

BRUCE R. HUTTON.

## Carroll Plans Green Room

A roaring fire, burning in a picturesque fireplace, will make cheery the Green Room in the new Earl Carroll Theatre. Here will be revived the customs of the days of David Garrick when that famous star was accustomed to entertain his friends and celebrities of the hour. It is the plan to make this half-land of the stage and reality the rendezvous for the most interesting men and women of the nation. A compact library of belles-lettres, etchings of famous players, and furniture of the period of Louis Quinze will contribute to the artistic atmosphere.

## Play for Bernhardt

Sacha Guitry has written a play entitled "Adam and Eve" which is to be produced next season at the Theatre Sarah Bernhardt in Paris. It is probable that Mme. Bernhardt herself will appear in it.

## 20 YEARS AGO TODAY 5 YEARS AGO TODAY

"The Last of the Dandies" by Clyde Fitch Is Produced at Her Majesty's Theatre, London.

Frank McGlynn Announced to Star in "In a Woman's Power" in the West.

Effie Ellsler Is Engaged by F. C. Whitney to Star in "The Wooing of Priscilla" by Stanislaus Stange.

Demolition of Koster and Bial's Music Hall Is Started.

"Coat Tails" Is Presented by Arthur Hammerstein in Atlantic City with Tom Wise and Louise Dresser in Cast.

Pathe Presents Lina Cavalieri and Lucien Muratore in "The Shadow of Her Past."

Paramount Presents Film Version of "Under Cover" with Owen Moore and Hazel Dawn in Cast.

Triangle Presents H. B. Warner in "Shell 43."



THOMAS WILKES

Western theatrical magnate who produced "Peter," with Robert Edson as star, at the Majestic Theatre, Los Angeles, preparatory to a New York run

## ZUKOR PAID HUSH MONEY Deposition in Boston Case Says \$50,000 Was Paid

The deposition of Adolph Zukor was read Tuesday in the Massachusetts Supreme Court proceedings brought by Attorney General Allen seeking the removal from office of District Attorney Nathan A. Tufts of Middlesex County.

Mr. Zukor, motion picture magnate, was present at the Mishawum Manor party at Woburn, which has figured in the case. The Attorney General had alleged that Mr. Zukor paid a large sum of money to avoid criminal proceedings threatened by Mr. Tufts and that this was part of a conspiracy whereby Tufts had made it possible for certain lawyers to receive \$100,000.

Mr. Zukor's deposition said that he had made two payments of \$25,000 each to Hiram Abrams, one for himself and the other for Jesse Lesky. He said he understood this money was to be used to prevent publicity and to shield certain persons in Boston whose names he was unable to give.

## "Three Live Ghosts" Touring

Philip Klein's company of "Three Live Ghosts" which he is sending through Canada, opened last week in Halifax. Ruby Hallier, who succeeded Beryl Mercer, in the part of Mrs. Gubbins in New York, is heading the cast.

## San Carlo Season

Fortune Gallo announces that the opening of the four weeks' season of the San Carlo Grand Opera Company at the Manhattan Opera House will take place on September 26.

## Lewis with "Storm"

Charles T. Lewis will soon open his second season with "The Storm," playing the part of the Indian. He will also act as stage manager for the company.



## HEAT HURTS LONDON SHOWS

### "Chu-Chin-Chow" Ends Record Run—Yiddish Season Opens—Abraham Lincoln Thriving

THE heat wave which is apparently nearing its end, has put "finis" to several shows, which were on the verge, but those which are still on, are doing the business. It was interesting to see a gentleman in white flannels in the best seats at the French play at the Garrick, whilst in the gallery at the Princes', many of the men sat without their jackets.

The Actors' Association, at their last meeting, decided to call a mass meeting to decide about federation with other unions, and to find out exactly what their committee are doing about the several matters that need remedies.

Drury Lane Theatre Royal, London's leading theatre, has practically been demolished, and a new hall entirely will arise to its place to be opened about Christmas next, and the alterations are to cost £100,000. It is hoped to keep the new theatre open all the year round, instead of closing it for months between its productions.

That sterling success, "Abraham Lincoln," has been brought to the popular kind of audience at the Lyceum, a brave experiment which is going to repay the Brothers Melville for their courage. The company contains many of the original cast, including W. J. Rea, and John Drinkwater, the author, and the acting, especially of the double and treble parts is superlative. It is one of the most creditable achievements of the time.

Paul Davidson and N. Dubofsky had an encouraging start at the Scala Theatre with the first play of their Yiddish season, "Madame X," and

they should succeed in their efforts to install in London a permanent Yiddish theatre. Some good acting is given by Madame Lobel and a good cast, and "The Stepson of the World" is the next play to be given.

Serge Diaghileff gave Stravinsky's ballet, "The Firebird" at the Princes' this week for the first time, and it received a wonderfully enthusiastic welcome. The orchestrations are among the very best and the ballet itself could not have been done better.

"Chu-chin-chow" has finished definitely, and "Paddy the Next Best Thing" holds the long-distance record in London. John Gliddon, who went to America in connection with film agency recently, is now directing for the International Artists' Eden Philpot's play "The Night Hawk." In the cast are Malvina Longfellow and Henry de Vries, the Protean actor.

A banquet was given by the Water Rats to Fred Griffiths in honor of his forty years' association with the stage. He was given a gold locket and highly tributed by all his fellow rats, who held a remarkable concert at the Vaudeville Club in his honor.

Sir Harry Lauder is selling his estates in the county of Argyll, which consist of about 12,000 acres.

Herman Darewski has been admitted to the Freedom of the City of London, and elected a liveryman of the Gold and Silver Wyre-Drawers Company.

Ella Retford returned to England and opened at the Victoria Palace with great success.

FRANK WOOLF.

### "Temperamentalists" August 8

The Shuberts' first New York production for the coming season will be a new comedy by Harry Wagstaff Gribble, entitled "The Temperamentalists," which they will present at the Bijou Theatre August 8. The cast is composed of Alexander Oslow, Adrienne Morrison, Norma Mitchell, Kate Mayhew, Gertrude Purcell, Brandon Peters, Frank Dekum and Charles Warburton.

### "Gertie" in Atlantic City

On Sunday evening A. H. Woods presented "Getting Gertie's Garter," a new farce in three acts by Wilson Collison and Avery Hopwood, at the Wood's Theatre, Atlantic City, for one week previous to its New York premiere. "Getting Gertie's Garter" will open the Republic Theatre on August 1. Hazel Dawn, Walter Jones and Dorothy Mackaye are the featured players.

### Arnold Daly Sails

Arnold Daly sailed for New York last week from France, where he has been for several months. He will open a repertory season at the Greenwich Village Theatre in the Fall, his first production being "The Children's Tragedy," in which his daughter, Blythe Daly, will appear. He may also revive Shaw's "The Man of Destiny."

### New Bonstelle Company

Jessie Bonstelle is planning the establishment of a resident producing organization in New York. During the summer Miss Bonstelle is presenting stock companies in Buffalo and Detroit and appearing in the casts of both companies alternately. She has tried out three plays with these companies with the purpose of subsequent production by the proposed New York organization. The plays are "The Triumph of X"; "The District Attorney," by Annie Nathan Meyer; and "The Eleventh Commandment," by Frances Nordstrom.

### Selwyns Postpone Openings

To avoid conflict with other openings the Selwyns will present "Honors Are Even," Roi Cooper Megrue's new comedy, with William Courtenay and Lola Fisher, at The Times Square Theatre, on August 9th, instead of on the 8th as originally announced. "Sonny" will also be postponed from August 15th to the 16th at the Cort.

### "Merry Widow" Labor Day

On Labor Day at the Knickerbocker Theatre, Henry W. Savage will offer his new version of "The Merry Widow," staged by George Marion, with scenes by Joseph Urban, costumes by Peggy Hoyt and a stellar cast.

### Equittles—XXIV



FRANK BACON

Star of "Lightnin'" and second vice-president of the Actors' Equity Association

### Garden Party a Success

A garden party was held at Great Neck, Sunday night in an amphitheatre built on the estate of Charles H. Goddard. More than \$10,000 was raised for the benefit of the local fire department. Gene Buck directed the performance assisted by Francis X. Hope, Arthur Hopkins and Sam Harris. Among those who entertained were Raymond Hitchcock, John Charles Thomas, Joseph Stanley, Ivy Sawyer, Ed Wynn, Marilyn Miller, Donald Brian, Florence Moore, Mary Milburn, Constance Campbell, Carl Randall, Frank Crumit, Oscar Shaw, James Barton, Olga Petrova; Charles and Mollie King, Fanny Brice, Leon Errol, Van and Schenck, W. C. Fields, Frank Bacon, Pearl White and Mary Eaton.

### Otto Kruger in "Sonya"

Otto Kruger will play the leading male role in "Sonya," to be produced by Marc Klaw, Inc., on August 15 at the Forty-Eighth Street Theatre. Alfred Lunt has been announced previously for the role, but it has been decided for Mr. Kruger to resume the part as he created it when the play was tried out on the road some time ago.

### Lotus Robb with Arliss

Lotus Robb has succeeded Olive Wyndham in the leading feminine role of "The Green Goddess" in which George Arliss is appearing at the Booth Theatre. Miss Robb was last seen as Goldie McDuff, the whimsical heroine of "Rollo's Wild Oat" at the Punch and Judy Theatre.

### French Star Coming

Cecile Sorel, star of the Comedie Francaise, will make a three months tour of the principal cities of the United States this Fall, beginning in October. She will present classical French plays in honor of Moliere's tercentenary, and will be supported by prominent French actors.

### "Full Cup" in November

"The Full Cup," by Theresa Helburn, will open under the direction of Marc Klaw, Inc., Monday, November 7, at Atlantic City.

### ACTORS' EQUITY

Members of the A. E. A. are most heartily urged to immediately send \$5.00 to the Office of the Association



Mr. E. C. Joy has been appointed Special Representative of the A.E.A. on the Pacific Coast, headquarters in Los Angeles. His duties will frequently take him to San Francisco, to Portland and to other cities within his jurisdiction.

The motion pictures are suffering from a slump; production is far under what it was last year. This is only what has occurred in other businesses and should not surprise anyone. Producers are making frantic efforts to economize and, of course, the actors are affected somewhat. Great effort has been made to show that the salaries of the actors are responsible for the high cost of production. We believe that this is not altogether correct. For instance, we know of a certain play which is desired for motion picture production and the price asked is \$200,000. That is a pretty big item to begin with, and will probably exceed all the actors' salaries, the mechanics' salaries and every class of individual labor combined. This situation is the same in the legitimate branch it is the fashion now to contend that the actor is overpaid; and yet many of the other expenses make this item sink into insignificance.

On Sunday, July 3rd, the Actors' Equity members in Los Angeles staged a pageant out at Burbank in which about four hundred members took part. It was called the "Building of an Empire," and depicted the history of California. It was written and devised by Frank A. Newburg and Jack Connolly and produced under the general supervision of George Foster Platt. The whole affair was very picturesque and reflected great credit on Mr. Platt.

The foreign film tariff has passed the House, according to reports from Washington. This means that the approval of the tariff is practically assured, especially as the part referring to motion picture films is said to be in a non-contestable section. This news will not be very cheering to American producers who intended to make pictures abroad—but for the employees in American studios it is very satisfactory.

Our offices continue to issue hundreds of independent contracts each week containing the Equity Shop clause. Presuming that the people who call for these contracts actually do so for a purpose other than taking them away as souvenirs, it begins to look as if next season would be anything but a slump. Managers may declare that they will not sign independent contracts—but the reports of our clerks who issue these contracts tell a different story.

Slump talk prevails in the studios on the coast. Of course, this is greatly to the advantage of producers, who are taking the opportunity to reduce salaries wherever possible. We do not say that they are purposely creating this panic; but we feel that they are not in any hurry to encourage their employees as to what is to come.

FRANK GILMORE.  
Executive Secretary.



## Is That So!

**B**IRD MILLMAN has arrived in New York and will be seen in the "Greenwich Village Follies, 1921," in an act which has been devised for her by John Murray Anderson.

Pedro de Cordoba will play the role of Lancelot in Edwin Milton Royle's romantic drama, "Lancelot and Elaine," which Authors-Players, Inc., announce for production in September at the Greenwich Village Theatre.

Wallace Eddinger will play the role of a book agent in "Nobody's Money" by William Le Baron, which L. Lawrence Weber will present at the Longacre Theatre about the middle of August.

Mrs. Leslie Carter, who recently returned from Paris, has brought back with her the latest thing in gowns from the Parisian designers Jenny and Paquin, which she will wear in "The Circle."

Ted Lewis has been engaged for the new "Greenwich Village Follies." Mr. Lewis also appeared in the 1919 edition of The Bohemians, Inc., production.

### Helen Lowell

has been engaged by L. Lawrence Weber for a principal comedy role in William Le Baron's new play "Nobody's Money."

Harry Sloan, who has been director of publicity for George White's "Scandals" for two years, has severed that connection to assume the same duties for Ned Wayburn.

Sophie Tucker will be featured by the Bohemians, Inc., this year in "Jim Jam Jems," which goes to Chicago for a long run.

Josef Mann, first tenor of the Berlin Opera, will sing this coming season at the Metropolitan Opera House.

Tom Powers has been engaged by Oliver Morosco for an important role

in the new musical play hitherto called "Love Time," but now entitled "Visions and Dreams."

Channing Pollock will sail for London in a few days to stage "The Sign on the Door," which will open at the Playhouse on Aug. 22.

### Henry Stephenson

will have the leading male role in "Enter Madame" on tour this season.

George Marion is staging the musical comedy "Tangerine" for Carle Carlton, who will present it at the Casino Theatre on August 8.

Mrs. Jacques Marin will be seen later in the season in a play now being written for her by Fred Jackson.

Ronald Adair, an English actor, will play the title role in "Tarzan of the Apes," coming to the Broadhurst.

Marguerite Forrest has been engaged for "We Girls," which Marc Klaw is producing.

Florence Rayfield, who is in "The Whirl of New York" at the Winter Garden, has received from the agents of Albert De Courville, the English producer of musical pieces, an offer to go to England to be starred in a forthcoming revue.

Roger de Bruyn is one of the incorporators of the American Bayreuth, which will promote Wagnerian revivals in the United States.

Richard G. Herndon, manager of the Belmont Theatre, is to make at least five new dramatic productions this year.

Bessie Barriscale arrives in New York next week to begin rehearsing her new comedy play, "The Skirt."

### Dorothy Ward

will remain at the Winter Garden until the end of the present season and then come back next year for a new play.

W. W. Shuttleworth has been engaged as stage manager of "The Night Cap," the new comedy by Guy Bolton and Max Macin, which will be presented at the Thirty-ninth Street Theatre.

W. H. Gilmore has been engaged to stage "The Temperamentalists," the new comedy by Harry Wagstaff Gribble, which the Shuberts will produce early in August.

John Wray, general stage manager for Max Marcin, has returned after filling an engagement with Stuart Walker's company in Indianapolis, and has been cast for an important role in "The Night Cap."

### Henri Bataille

whose play "Don Juan" is being presented by Frank Reicher early in September with Lou Tellegen in the lead, was recently honored as the most popular of the new intellectual group of French playwrights, having had five plays presented in Paris during the past season.

George Lynch has been engaged for "Other Lives," a Marc Klaw production which will shortly go into rehearsal.

Walter Horton has been engaged for the cast of "The Night Cap," the mystery comedy by Guy Bolton and Max Marcin.

### Wilda Bennett

is the latest addition to the cast that Sam H. Harris is engaging for Irving Berlin's "Music Box Revue."

Polly Platt, graduate of the Art Students League, has been engaged by the Bohemians, Inc., for the "Greenwich Village Follies, 1921."

Althea Luce is another addition to the cast for "Other Lives," to be produced by Marc Klaw, Inc.

John W. Ransome will head the cast of "Three Wise Fools" on tour this season.

## Burlesque Managers Resign from U. M. P. A.

The foremost burlesque managers, comprising all owners of burlesque theatres and shows in the Columbia and American Burlesque Wheels, have tendered their resignations to the United Managers Protective Association in a letter sent to Marc Klaw, president of that organization. The reason for this action was that the burlesque interests have an open shop fight on with musicians and stage hands and do not wish to embroil the producers and managers of other forms of entertainment in the conflict. In his letter announcing the resignation, Sam Scribner, president of the Columbia interests, likewise resigned as treasurer of the U. M. P. A. A similar letter was sent on behalf of the American Wheel by its president, I. W. Herk.

## Atwell Sues Opera Co.

Ben H. Atwell began an action last week for \$6,000 damages against the Chicago Opera Association, Inc. He alleges he was retained August 30 last as Eastern representative of the Chicago organization, at a salary of \$12,000 a year, but "wrongfully and without just cause" was discharged March 1 of this year.

## Players in Shaw Play

The Repertory Theatre Players Company production of "You Never Can Tell" opens on July 29th at The Alamac at Lake Hopatcong with two new players. Additions to the cast are Lucy Burton of London, and Charles Leonard Appleton.

## Winter Garden Song Hits

Thirty musical hits from the various Winter Garden shows are to be published. Al Goodman, general musical director of "The Whirl of New York," has been selected by the Shuberts to compile the hits.

Edith Storey, long a favorite in motion pictures, is now an R-C star, her most recent picture being "The Greater Profit." She is here showing us how—

—and she can be and also how gay. In her newest picture she has ample opportunity to do both and needless to say she does it well and then some



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# The New Plays

## "THE SKYLARK"

### Tedious Play Revealed at the Belmont

Comedy in three acts by Thomas P. Robinson. Staged by Henry Stillman and Fred Eric. Produced by Henry Stillman at the Belmont Theatre, July 23.

Katherine.....Helen Odell  
Arville.....Marion Blackton  
Daisy.....Charlotte Walker  
Tokio Toss.....G. P. Patrimmo  
John.....Fred Eric  
Ellery.....Eric Maxon  
Elsie.....Marguerita Sylva  
Arthur.....Eugene Lockhart  
Peter.....E. S. Colling

One of these days the managers will get together and name a committee to pass on all plays before they are done in New York. Among their other duties will be that of CUTTING. CUTTING. Get it? Cutting. Cutting plays down to common sense. And when a play like "The Skylark" comes along it will stand a better chance of success than it has now. Not that the length is the only fault in the play. But that's the chief fault. Remedy that fault and it would not have been a great success, but it would have been a moderate success. Which it may still be if the cutting is done.

But what is of more concern than this particular play is that the author is worth welcoming because he has written something finer—in texture—than the average play. It has to do with the husband who dotes on his wife and the wife who wants excitement. Not much of a story even with the legal separation but still living in the same house. But the story doesn't count in this play. It's the viewpoint. And the viewpoint is often very clever. A series of lines that smack of Shaw and Wilde and Chesteron—big praise—but never seem imitation. Is that a contradiction? No indeed. What, however, Mr. Robinson hasn't which the others have is speed. They know when to use an epigram and how to use it without retracing the progress of things in the play. Here on the other hand the "Let's talk" is irritating. It happens again and again. A novice always falls into that error. And since this same author has two other plays coming to town this season I hope he weeds them carefully. And that hope is based on my opinion that he is a force that means something in the theatre if someone takes him severely to task and makes him write with more speed.

The cast had Mme. Sylva who sang

## Season Opens With "The Skylark" at the Belmont—Stuart Walker Produces Dramatization of "Main Street" in Indianapolis—"Snapshots" Reopens

once. She was the wife's friend who eventually marries the husband's friend. The sort of widow and the sort of man who know all things and are "safe" but who are not safe from each other. Charlotte Walker was the wife and had some excellent moments excepting when she danced. Why she should be cast for kittenish roles I do not see. She is fitted for serious not frivolous work. Fred Eric, the husband, and Eric Maxon, the friend, were as satisfactory as the long speeches would allow them to be. There was a curate excellently acted by Eugene Lockhart.

S. JAY KAUFMAN.

## "MAIN STREET"

### Stuart Walker Produces Play from Popular Novel

Play in four acts by Harvey O'Higgins and Harriet Ford, founded on the novel by Sinclair Lewis. Staged by Stuart Walker. Produced by the Stuart Walker Company at the Shubert-Murat Theatre, Indianapolis, Ind., July 18.

Dave Dyer.....Robert McGroarty  
Sam Clark.....James F. Webber  
Adolph Valborg.....Walter Vonnegut  
Vida Sherwin.....Muriel Brown  
Cy Bogart.....Edwin Noel  
Myrtle Cass.....Lucille Nikolaas  
Maud Dyer.....Julia McMahon  
Erik Valborg.....Tom Powers  
Guy Pollock.....George Sommes  
Dr. William P. Kennicott.....McKay Morris  
Carol.....Peggy Wood  
Mrs. Clark.....Judith Lowry  
Ella Stowbody.....Aldrich Bowker  
Harry Haydock.....Oscar Davidson  
Juanita Haydock.....Margaret Dalrymple  
Ella Stowbody.....Helen Burch  
Bea Sorensen.....Grace Kiechle

It is doubtful if the dramatization of a novel has ever caused the curiosity created by the announcement that "Main Street" was going to be put into play form. The very people who liked the book the best—there are many who find it irritating—wondered how such comparatively static subject matter could be made into a drama of movement and suspense. The Stuart Walker Company has gratified such technical curiosity by presenting the play as the particular piece de resistance of its phenomenal run in Indianapolis. Naturally, the mere association of the work with the name of Stuart Walker insured

a certain literary worth, a worth substantiated by the fact that the veteran Harvey O'Higgins and Harriet Ford had made the dramatization and that Peggy Wood would play the part of Carol.

What the audience saw was at once a new "Main Street" and an old "Main Street," the new one, a centralized love story with Carol struggling between two loves—a typical popular production situation—and a realistic background, astonishingly faithful to the original situations, gratifyingly vital, and sufficiently fresh to raise the play to real distinction. The very worth of these scenes made one cogitate again on the justice of Sinclair Lewis's point of view. Are small towns, with all their pettiness and smug satisfaction as barren as this one? Are there no genuinely artistic people who influence others simply by their wholesome and instinctive response to books, pictures, music and nature?

We cannot help thinking that Dr. Kennicott himself may have possessed such an intuitive liking for real art, which would have shamed the crusading Carol. Anyway, the doctor is a delightful character in the play, and his exposition of a physician's attention to duty, especially as revealed in the broken arm incident, was moving and memorable. McKay Morris in this role does a fine piece of work.

Carol, as portrayed by Peggy Wood, was of course, a compelling creature, perhaps more so than the original book heroine. Miss Wood has personal power, and a certain sharp method of characterization which makes the role clean-cut and potent rather than subjective and occasionally inconsequential.

And Walter Vonnegut is very good as Adolph Valborg, especially in his big scene which he puts across with astonishing clarity and conviction. There is always, in fact, an artistic effectiveness in the work he does for the Players. The company is a large one, and its concentrated earnestness

to produce a perfect picture is demonstrated here as it has been demonstrated throughout the season. Could such earnestness always be manifested on our stage, what plays we would have! For the rest, there remains but to mention the work of Tom Powers, in the exacting role of Erik Valborg, the odd angle in the triangle—work exceedingly well done.

The settings, by the way, were effective though we doubt if Carol's sense of decoration was as crude as the refurbished room indicated. She had been a librarian, you may recall, and besides, she had access to the illustrations in the *Saturday Evening Post*, and other periodicals.

That "Main Street" will be a New York success is quite likely. That Stuart Walker's contact with this novel has been praiseworthy is indisputable.

HERSPERIDIA.

## "Snapshots" Reopens

"Snapshots of 1921," the Selwyns' revue, which was called off temporarily at the Selwyn Theatre two weeks ago, resumed its engagement at the Selwyn Theatre on Monday. Nora Bayes has gone to Europe, but Lew Fields and De Wolf Hopper remain at the head of the cast, with George McKay, Lulu McConnel and Delyle Alda featured. Additional material has been introduced into the production by the authors and composers including "Irene Rosensteen," a burlesque of "Irene," with lyrics by Glen MacDonough and music by Malvin Franklin, another skit by the same writers, and "The Delicatessen Shop," in which Lew Fields is the prime mover.

In the cast are Ernest Lambert, Betty Bond, Grant Simpson, Ida Van Tine, Otis Ardine, Maurice Diamond, Helen McMahon, Phil White, Louise Kelley, Edward Kimmie and Sylvia Chaulsae.

## "Sonny" at Stamford

"Sonny," George V. Hobart's play, with melodies by Raymond Hubbell, which the Selwyns will present at the Cort Theatre on August 15, will open at Stamford, July 29, preliminary to its New York engagement. During the Stamford engagement the entire company will be the guests of Emma Dunn at her summer home.

## BROADWAY TIME TABLE—Week of Aug. 1st

| Play                     | Principal Players                        | What It Is                  | Opened      | Theater       | Location    | Time                  | Est. Week's Sale |
|--------------------------|------------------------------------------|-----------------------------|-------------|---------------|-------------|-----------------------|------------------|
| The Bat                  | Billy Miller, May Vokes, Harrison Hunter | Thrilling mystery melodrama | Aug. 23     | Morocco       | West 45th   | 8.30-W. & S. 2.30     | \$6,000          |
| The Broadway White       | Rich. Carls, Blanche Ring, C. Winninger  | Amusing revue               | June 8      | Times Square  | West 43d    | 8.30-Th. & S. 2.30    | \$6,000          |
| The First Year           | Frank Craven                             | Comedy of small town life   | Oct. 20     | Little        | West 44th   | 8.30-W. & S. 2.30     | Capacity         |
| The Green Goddess        | George Arliss                            | Thrilling melodrama         | Jan. 18     | Booth         | West 45th   | 8.30-P. & S. 2.30     | \$5,500          |
| Just Married             | Vivian Martin, Lyana Overman             | Amusing farce               | Apr. 26     | Shubert       | West 44th   | 8.30-W. & S. 2.30     | \$7,000          |
| The Last Waltz           | Eleanor Painter                          | Beautiful Viennese operetta | May 10      | Century       | Can. Pt. W. | 8.30-No Mat.          | \$17,000         |
| Lightnin'                | Frank Bacon                              | Delightful character comedy | Aug. 28 '18 | Gaiety        | Bway & 46th | 8.30-W. & S. 2.30     | Capacity         |
| Lillian                  | Joseph Schildkraut, Eva Le Gallienne     | Fantasy by Melior           | Apr. 20     | Pulter        | West 45th   | 8.15-Th. & S. 2.15    | \$7,800          |
| Mr. Kim Passes By        | Laura Hope Crews, Kenneth Douglas        | Charming English comedy     | Feb. 28     | Garrick       | West 35th   | 8.30-Th. & S. 2.30    | \$4,000          |
| Nice People              | Francine Larrimore                       | Well-acted social comedy    | Mar. 2      | Klaw          | West 46th   | 8.30-W. & S. 2.30     | Capacity         |
| The Night Cup            | Flore Sheffield, Jerome Patrick          | To be reviewed              | Aug. 8      | 39th Street   | West 39th   | 8.30-W. & S. 2.30     | Capacity         |
| Gally                    | Marilyn Miller, Leon Errol               | Superior musical comedy     | Dec. 21     | New Amsterdam | West 42d    | 8.30-W. & S. 2.30     | Capacity         |
| Scandals of 1921         | George White, Ann Pennington             | Amusing revue               | July 11     | Liberty       | West 42d    | 8.30-W. & S. 2.30     | Capacity         |
| Shuffle Along            | Miller & Lyles, Steele & Blake           | Negro musical comedy        | May 22      | 63d Street    | West 63d    | 8.30-W. & S. 2.30     | \$5,500          |
| Snapshots of 1921        | Lew Fields, DeWolf Hopper                | Summer revue                | July 25     | Selwyn        | West 42d    | 8.30-W. & S. 2.30     | 1st week         |
| The Skylark              | Charlotte Walker, Marguerita Sylva       | Reviewed in this issue      | July 27     | Belmont       | West 45th   | 8.30-W. & S. 2.30     | 1st week         |
| The Tamer                | Jane Grey, Fairs Binney                  | To be reviewed              | July 27     | Playhouse     | West 45th   | 8.30-W. & S. 2.30     | 1st week         |
| Two Little Girls in Blue | Fairbanks Twins                          | Nautical musical comedy     | May 8       | Coloss        | Bway & 43d  | 8.30-W. & S. 2.30     | \$11,000         |
| Vanderbilt               | B. F. Keith Features                     | Weekly dinner of bill       | May 8       | Palms         | Bway & 47th | 8.00-Daily 2.00       | Capacity         |
| Whirl of New York        | Dorothy Ward, Adelaide & Hughes          | Good Winter Garden show     | June 13     | Winter Garden | Bway & 50th | 8.00-T. Th. & S. 2.00 | \$16,500         |
| Sheffield Pollen         | Raymond Hitchcock, Fannie Brice          | Gorgeous revue              | June 21     | Globe         | Bway & 46th | 8.30-W. & S. 2.30     | Capacity         |



# In the Song Shops

By Jim Gillespie

## Joe Keit Picks Another Winner for Remick—Fred Fisher Scoring With "Ma"—Marks Gets "Salome"



PAULINE FREDERICK

Star of R-C pictures, whose most recent release is entitled "Salome"

**A**FTER enjoying a month's run at the expense of Music Publishers, the tragedy known as July will terminate its engagement at the Calendar Theatre, Sunday night, so as to make way for August, a breezy musical melange which according to reports should prove very popular with the residents of Tin Pan Alley. There will be no tears shed in music circles over the passing of July, unless they be tears of gladness. July is a sob month which no doubt accounts for the publishers plugging sob songs such as *Who'll Be the Next to Cry Over You* and *You Made Me Forget How to Cry*. Fred Fisher tried to cheer the boys by advising them to *Pucker Up and Whistle* and to enliven things he hired a young chap named Joy. Now Joy is the guiding spirit of the professional department, which makes it appear as though Fred Fisher is something of an optimist, so why not reward him with a set of regulars without the customary written order? July is the appendix of the music publishing game as it is bound to cause business ruptures which result in the cutting of the salary organs. The Spirit of Independence was signed July 4th which all Americans celebrate. The music buyers show their independence by celebrating the whole month. As for the music publishers July means but one thing, dependents, with the exemption clause stricken out. During the war it was fight or work, but during July it is a case of fight to work. Too much credit cannot be given the music publishers, for no matter how hard times may be one can always find harmony in their organizations. So cheer up, boys, for the prodigal son August shall soon return. Brush up the old pianos, shine up the keys and go into it double forte. Haul out the fall catalog, let's hear the familiar chant of the pluggers and the screeching voices of rehearsing chorus girls. A new season is about to dawn with every indication of prosperity, so let's forget July, dig into the future, and

await results. In other words, Let's Go.

### When it Comes to

picking winners we gladly slip the palm to Joe Keit, the hustling G. M. of the Remick forces. The latest entry which Joe has added to his ever increasing stable is *Harry Brooks*, the well known colored composer, who was responsible for the melody of *Saturday* which *Nora Bayes* recently featured in the "Snap Shots" show, and which threatens to decorate the home of every music lover throughout the country. Brooks is the young gentleman who massages the ivories in *Le Roy Smith's* Syncopated Symphony Orchestra at Reisenweber's, so now you know who we mean. If you haven't heard these boys you are simply cheating yourself out of a good time, so get in on this syncopated treat, leave the rest to your feet and let your conscience be your guide. This article was really intended for Joe Keit and *Harry Brooks*, but the pleasant memory of a few nights ago insisted upon entering our thoughts so we simply had to give it some space. Anyhow, when a fellow spoils a perfectly good pair of shoes and raises blisters on his hands from applauding he is entitled to some consideration whether he be a sap or not. As we started to say, Joe, upon sampling several numbers with the Brooks label, decided that the stuff was genuine, and invited Harry to hang his hat in the Remick factory, only to discover that several other publishers had extended the same invitation. Not to be outdone, Joe set the wheels in motion by showing Harry some beautiful figures in black and white, and convinced him that he would soon become round shouldered from carrying royalties, which resulted in Harry spilling his signature on a Remick contract for one year. As we previously stated, Joe Keit certainly knows how to pick 'em.

Speaking of Remick it might be

### Best Selling Music Rolls

AEOLIAN—Fox Trot, Sweetheart (4429); Waltz, Peggy O'Neill (4401).

Q. R. S.—Waltzes, Bring Back My Blushing Rose (1624); The Last Waltz (1617).

REPUBLIC—Fox Trot, Wild Rose (71618); Waltz, Wyoming (68818).

well to mention the fact that they are ready to toe the tape with the following numbers for Fall production. *Remember the Rose*, by *Stacey Mitchell* and *Seymour Simon*; *Before We Say Good Night* by *John W. Bratten* and *Jos. Santly*; *Kentucky*

*Home*, by *Abe Barshin* and *Harold Weeks*; *Canadian Capers*, by *Chandler, White* and *Cohen*; and *Why Dear*, by *Henry Cohen*.

### The Fred Fisher Offices

have taken on the aspects of a nursery during the past couple of weeks owing to many big time performers crying for *Ma*, a new comedy number which is keeping the Fisher attendants working night and day. *Georgie Joy*, who is acting as head nurse, is kept busy attending to the wants of the crying youngsters who immediately stop squawking upon receiving a professional copy. *Georgie* claims that satisfying a bunch of hungry children is a tough proposition. We'll say it is, especially when they cry for *Ma*.

### E. B. Marks Is

shaking hands with himself upon procuring the sole American rights

### Best Selling Records

COLUMBIA—Fox Trot, I'm Coming Back to You, Maybe (83400); Ted Lewis; Waltz, The Last Waltz (6188); Columbia Orch.

EDISON—Fox Trot, Teacup Girl (50793); Lensberg's Riverside Orch.; Paper Doll (50789); Green Bros. Novelty Band.

PATHE—Fox Trot, O Me! O My (20573); Nicholas Orlando's Orch.; Sweet Man o' Mine (20572); Lavinia Turner.

VICTOR—Fox Trot, Crooning (18765); Benson's Orch.; Waltz, Mello Cello (18761); Jos. Smith's Orch.

to the foreign number *Salome*. According to Mr. Marks, he was approached by five different people all of whom were anxious to publish the number until they learned that he controlled the full rights. To substantiate his statement, Mr. Marks stands ready to publish the names of said people should any one doubt his sincerity. *Salome* is ready for Fall production and Mr. Marks is very optimistic regarding its future.

### Leo Friedman

of the Robt. Norton Co., has returned from a brief visit to Asbury Park where he picked up a new coat of sunburn and a few tons of information regarding *Fooling Me* and *Disie*. Leo exhaled the following dope while we inhaled a fragrant rope:

"If you can show me one orchestra in Asbury Park who is not playing *Fooling Me* and *Disie*, I'll take you to dinner and it won't consist of a sandwich either. You Missouri guys make me sick. I can show you orders from all over the country for those

two numbers, and when the season opens you can bet your Eddie Mack that we will be off with the crack of the gun. Here is one little entry who will not be left at the post."

Just then Leo paused for breath which gave us a chance to get in a word and that word was *Good Bye*.

### Is That So!

Billy Baskette has written the words and music of a new number entitled *Mem'ry Town* which according to the composer gives promise of developing into a real winner. It is a ballad fox-trot and Billy wants the world to know that it is the best he has ever turned out and that so far he has turned down three offers.

W. C. Handy, who has been touring the South with his band, is expected to return to New York early in August. Mr. Handy has been featuring *Aunt Hager's Blues* and *I Like You 'Cause You Have Such Loving Ways*.

Goodman and Ross are working on a new number entitled *Baby Face* which Jos. E. Howard is featuring in vaudeville and which shapes up good for the coming season. While the boys predict a bright future for the number they do not claim it to be the biggest thing on the market, but are of the opinion that with a little time the number will grow. You are absolutely right, boys. The number will grow, because judging from its title, the song is still in its infancy.

Leo Zuhler, formerly with Remick, is out with the statement that Jack Mills is the finest fellow he ever dealt with. So if you have been looking for Leo, now you know where to find him.

Jimmie McHugh of the same firm is writing a number in conjunction with the McCarthy Sisters, the title to be announced later. Why so conservative, James? We won't tell a soul outside the profession.

Met Otis Spencer and Sam Ehrlich the other day, and in answer to how come they both replied *By Us It's Fine*, which has been taken over by Irving Berlin for immediate release.

Shapiro Bernstein are well prepared for the coming season and point with pride to the following numbers for fall production: *Remember* by Mary Earl and Frank Magini; *Mandy* by Bert Kalmar, Otto Motzan and Con Conrad; *Just Like a Rainbow* by Mary Earl and Ted Fiorito, and *Stamboola* by Carl Fen-

### Best Selling Sheet Music

FOX TROTS—Ain't You Coming Out, Malindy? Harry Von Tilzer; Frankie, Jack Snyder. WALTZES—Kiss a Miss, Foster; Wyoming, Witmark.

ton and Ted Fiorito. Quite a collection. Yes—No? Yes.

Irving Berlin, who will move into his new quarters over Churchill's about the 15th of August, has announced the taking over of a new comedy number entitled *You're Just the Type For a Bungalow* by Joe Young, Sam Lewis and Walter Donaldson.



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DRAMATIC MIRROR & THEATRE

THEATRE & MIRROR



DRAMATIC MIRROR

**Alice Terry**

*As Eugenie Grandet in Rex Ingram's film version of the Balzac novel of that name which Metro is releasing under the title of "The Conquering Power."*



# At the Big Vaudeville Houses

## ROYAL SHOW IS AMUSING Four Marx Brothers Are Headline Attraction

Aside from the always interesting clowning of the *Four Marx Brothers*, there was nothing especially notable on the bill at the Royal. The acts were sufficiently varied, but somewhat conventional, except for the momentary flash of "pep" supplied by *Contwell and Walker*.

*Alfred Farrell and Corley* opened in a rather unusual number in which they made pictures of all kinds from pieces of colored cloth picked up with apparent promiscuity. While performing this stunt they whistled and sang.

*Jim Doherty* followed in songs and stories. His jokes are a bit flaccid, but his voice is very good—a high, clear tenor of the pure Irish type. He did medleys and imitations for a close.

*Maud Earl* and company presented a new act. The scheduled company did not make an appearance and the music, attributed to *Oscar Frederickson*, included "The Jewel Song" from "Faust," "I Hear You Calling Me," etc. *Miss Earl* retrieved a flop by several high notes, a popular song close, and a surprise transformation to tights.

*Contwell and Walker* are a lively pair, quite snappy. Their French take-offs are breezy enough to keep one on the alert, and their chatter and songs are risible. A little more variety and some rebuilding would make this act superlatively good.

*Macart and Bradford* have a farce with two assisting players, and two settings, one somewhat elaborate with silk hangings, and a distant horizon showing a faraway moving train. The plot has to do with race track events, lovers, lady detectives and gentlemen crooks and has some hearty laughs. Exceedingly funny was the burlesque marriage ceremony which brought a big hand at the close.

Following the intermission came the popular *Aesop's Fables and Topics of the Day*.

The name "modern entertainers" is given to *McCloud and Norman*, who dispense jazz music by means of a violin and banjo. The boys play well and have a great deal of spirit, but their act is scarcely good enough for such an important place on the bill. The trick playing of the violin in all conceivable positions interested the audience.

The bill came to a hilarious close with the *Marx* revue, with its pretty girls, and scenery changes. It is the effrontery of these gifted boys that makes them so funny, especially when they try their awkward manners on the society dames of the play. Their opening in verse has an incongruous humor, their piano playing is always welcome and their various exploits in song and pantomime are all relatively, and happily diverting. Then too, there is *Hattie Darling*.

As the audience retreated from the theatre, the indefatigable orchestra played *Jerome Kern's Wild Rose*.

SOME.

## Watson Sisters Score at the Palace — Chic Sale at the Riverside — Royal Has Marx Brothers — Kitty Gordon at Brighton — At the Chicago Majestic

### PALACE OFFERS A GOOD SHOW Watson Sisters and Others Score Hits

With the thermometer hovering around the hundred mark Monday, it took a brave person to venture out to a show, but there were quite a few brave ones at the Palace, and if their pep was somewhat dulled and their enthusiasm noticeable for its absence, nobody could blame them. The bill is a good one, that is designed to get the better of the heat, and does so in several cases without much trouble. The *Watson Sisters* never will find a day too hot to make an audience laugh and *William Gaston*, *Herman Timberg*, the *Cameron Sisters* and *Horace Goldin* also managed to make them forget to perspire for a few minutes.

The show opens with the *Wilson Aubrey Trio*, one of the best openers seen here in a long time. The men are not only good at their acrobatic stunts, but put over some good comedy.

*Bernard and Garry* are on second, and got their stuff over pretty well.

*William Gaston* follows in "The Junior Partner." *Gaston* has been playing this sketch for several seasons, but it is just as good now as it ever was. *Rupert Hughes* wrote a fine piece of vaudeville material when he penned this playlet, and *Gaston* is exactly the man to play it for all it's worth. The cast has been changed considerably, but as it now stands it is beyond criticism. *Gaston* drew down a big hand and deserved it.

*Ned Norworth* had a hard battle against the temperature with his nut act. He calls himself "The Nuttiest of the Nuts," and most of the house seemed to agree with him.

The *Cameron Sisters* closed the first half and scored a real hit. They dance gracefully, wear pretty clothes and are easy to look at all the time. At the end of their act, *William Gaston* and the other man in his act came on and jazzed things up with some comedy that helped the act to draw as big a hand as any on the bill.

After intermission, another sister team, the *Watsons*, came on and livened things up. Though they were called in to do duty at this house last Monday, when another act failed to show up, the regulars who saw them then seemed to like them all the better. Their comedy is always fresh and does not get tiresome with several settings.

*Cecil Lean* and *Cleo Mayfield* failed to make much of an impression in their new act. It may have been the weather, but it was also because their style is much better suited to musical comedy than it is to vaudeville. *Lean's* smile is still in good working order and *Miss Mayfield* is

as attractive as ever, but their material was not much of an asset to them, and the act on the whole was a disappointment.

*Herman Timberg* found the going slow at first, but when he got to going things warmed up for him. His dancing was especially in his favor as usual. By way of making it a family party, the *Watson Sisters* came on with *Timberg* and helped him run up the laugh score.

*Horace Goldin* held the closing spot and kept the house in their seats until his act was over. He has several good mystifiers, especially the one where he cuts the girl in two.

O'CONNOR.

### RIVERSIDE HAS ENJOYABLE BILL Chic Sale and Fanchon and Marco Features

With sweltering weather at its height, the *Riverside* held a fairly well filled house Tuesday matinee.

*Adelaide Hermann*, widow of the famous *Hermann The Great*, assisted by *Mlle. Marie*, *Sepo Stepheni* and *John Ketcham*, opened, offering a new series of mystery problems, doing exceedingly well.

*Jack Rolls* and *Ruby Royce* offered their bits of songs and talk, in a well routined manner. Their entire vehicle went over very well and the audience enjoyed each morsel.

*William Brack* and his company of eccentric tumblers proved very entertaining in third position. Their fast tumbling and foot work feats are a great asset to the act.

*Pierce Keegan* and *Marge O'Rourke* have a very neat singing and talking skit and their entire act went over with solid effect. They sang several popular numbers which included *Early Riding Blues*, *Cry Baby Blues* and *Margie*.

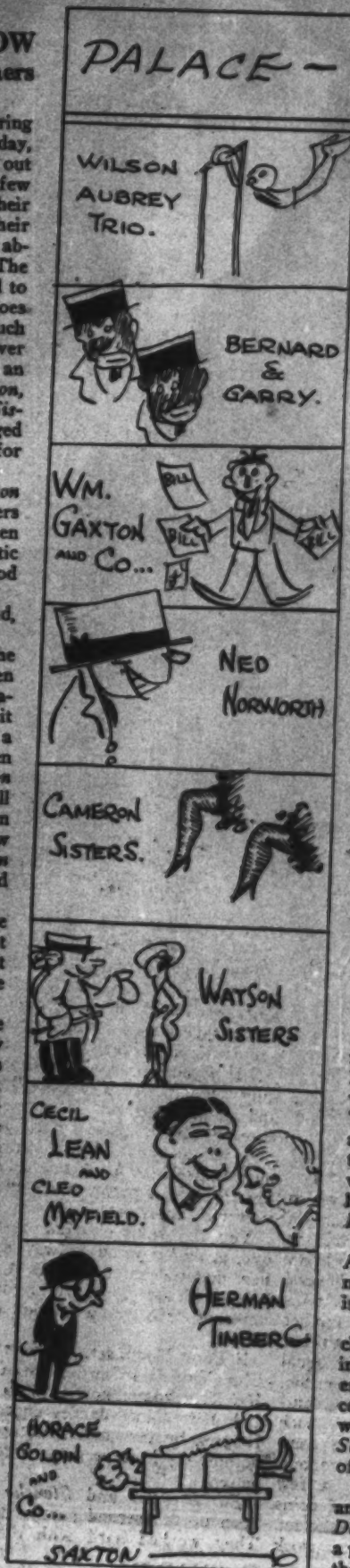
Just before intermission came *Jimmy Duffy* and his *Four Cherubs*, in "The Horrors of 1920," opening in one with a special drop, upon which is inscribed "Horrors of 1920," *Duffy* makes his appearance, with a comedy prologue, which gave the turn a good start. The "Cherubs" make their initial appearance in a "Fashion" number, that brought forth much laughter. *Duffy* sings several special written numbers that went over well. The "Cherubs" put over two songs a la quartette, that surprised the entire house, with a set of corking voices. For their finish *Duffy*, and his capable assistants rendered *The Kentucky Blues*.

Following *Topics of the Day* and *Aesop's Fables*, *Flo Lewis* offered a new act by *Herman Timberg*, which is reviewed elsewhere.

"Chic" Sale, held down next to closing very nicely. His character impersonations of the *Village Preacher*, *Silly Kid*, the "Wise Cracking" country yep, and "Split Lip" Sally, were put over in an original manner. Sale easily walked off with the hit of the bill.

Following *Chic Sale*, the *Fanchon and Marco* revue with *Dell Chain* and *Don Barclay* held away. They closed a program that made it very hard for the "Revue" to follow.

ROSE.





## NEW ACTS

Fanchon and Marco Present  
Revue in Vaudeville

After several weeks on Broadway, with their "Sun-Kist" show, Fanchon and Marco are taking a dip into vaudeville for a few weeks. This clever pair of dancers are surrounded by a capable cast of dancing girls. Dell Chain and Don Barclay are featured with the turn.

Opening with a Gypsy Dance Number, Fanchon and Marco offered a very neat dance, that went over nicely. Following, Chain sings a comedy song with slides entitled *Jennie Dear* which received several laughs. Don Barclay then makes his appearance in his original comedy make-up. Both he and Chain put over several minutes of good talk including the "dice" bit. A very clever Indian dance specialty is then presented with special scenery, that was very prettily executed, following this a jazz song is sung by one of the female members. The Barclay-Chain mind reading bit comes next, and it must be said that these clever boys hold down the entire act with their comedy bits. Then several duo dances are rendered while Marco executed violin solos that pleased, following with a very clever dance with the assistance of his sister. Marco renders a violin selection while dancing. A very clever "whirl" finish winds up the turn. The entire "Revue" is a bit draggy but if toned up should do very well in vaudeville. ROSE.

Flo Lewis Returns to  
Vaudeville

After being away for a year from vaudeville, Flo Lewis is "In" again with a new "single," by Herman Timberg. Timberg has arranged something new for an opening for a "single" turn. Miss Lewis has her "maid" make her entrance and several minutes of talk is rendered by her to the audience. She then makes her appearance and sings several special written numbers, putting them over in a capable manner. Making one change to a beautiful blue spangled gown, Miss Lewis sings several "Blues" numbers finishing her turn with *I Want to Be Somebody's Baby*. Miss Lewis has both personality and looks, and knows how to deliver her material. The act should find no trouble in playing the better houses. ROSE.

Maud Earl Has Difficulties  
at the Royal

Somewhat unfortunate was Maud Earl's offering of her new act, "The Vocal Verdict," for the verdict which the Royal audience turned in was not entirely favorable. Miss Earl is an established player who ought to know how to interest vaudeville audiences, but her present vehicle does not indicate the fact. She does a number of elaborate songs and though her voice has merit, it is scarcely equal to such sustained demands. Then too, she draws out her tones, and accentuates the pauses, and makes such pronounced gestures that the combined effect is extremely monotonous. This fact was evidenced by a few cat calls and the throwing of coins which temporarily interrupted the act, but though Miss Earl resumed her work

with commendable speed and self-possession. She was so successful in fact, that she finally won the interest of the audience and gained a hand so enthusiastic that she came out for a brief speech in which she explained that the act was new and not yet in perfect running order. Our suggestion to Miss Earl is that she sing her numbers according to the accepted tempo, cut out some of the pronounced gesticulation, and do more numbers in the style of her agreeable closing song. Her stage effects are interesting and somewhat unique. SHER.

## Juliette Dika at the Fifth Ave.

Juliette Dika, after an absence of two years, has returned and is offering a single at the Fifth Ave. Opening in one and working before a special drop, Miss Dika offers an introductory number concerning her dialect which is followed by a patriotic song entitled *My American Rose*. A scandal number, *It's None Of My Business* is then introduced, after which Miss Dika renders a war song in French, using a special chorus of *Down Yonder* as an encore. The turn in its present condition is very weak, in fact it is about the poorest act Miss Dika has offered during her long career. The act needs a thorough overhauling, and could be greatly strengthened by a couple of numbers more suitable to her style. Being fifth on the bill and following a dancing team which left the house in a receptive mood, the turn was in a position to clean up, but owing to the material it just managed to struggle by. As for personality and showmanship Miss Dika is overburdened with those necessary requirements, and when it comes to appearance she is simply gorgeous. Her gowns are stunning and she is really a treat to the eye, but as for her present material, well it is not strong enough to warrant her a spot on a big time bill. GILLESPIE.

GOOD BILL AT THE  
NEW BRIGHTON  
Kitty Gordon and Jack Wilson  
Score

The bill at the New Brighton this week is opened by Ralph Lohse and Nana Sterling. They do some very clever trapeze work. Considering the size of the house they got on well.

Jack Ryan and Earl Bronson then sang "Songs—As You Like Them" and made everybody happy. They deserve a better place on the bill.

A miniature vaudeville entertainment in itself is *Shicht's Royal Wonderettes*. It is a clever act and was very well appreciated.

You can see Bob Hall over and over again but you are always sure of new material for he makes it up as he goes along. Moreover, he is very amusing. He was a big hit at this house.

William Kent's act, "Shivers," with Elsa Shaw, is a clever piece of work. Mr. Kent knows how to do a drunk and Miss Shaw dances charmingly. Judging by the amount of applause, nothing could have gone over much better.

Ed. Pressler and Blanche Kloiss open up the second part of the bill. They worked hard with their ma-

SONGS THAT ARE MAKING  
A HIT IN VAUDEVILLE

|                                         |                 |
|-----------------------------------------|-----------------|
| <i>I Want To Be<br/>Somebody's Baby</i> | Flo Lewis       |
| <i>Easy Riding Blues</i>                | Keegan & O'Hara |
| <i>All By Myself</i>                    | Ted Lewis       |
| <i>Tennessee</i>                        | Watson Sisters  |

terial and got a poor start but warmed up to a finish full of pep.

Kitty Gordon was her usual majestic self. She is a delight to look at and especially when appearing in such an array of smart gowns. She has a couple of very capable singers with her, a clever dancer, and an exceptional pianist, all of whom add much to the act, which carried away the honors.

Jack Wilson closes the bill. Mr. Wilson is an able comedian and is well supported by Frank Griffith and Vera Beresford. Then to make things all the more enjoyable Miss Gordon also appears in the act. It went over well and was an excellent finish to a good snappy bill. SHERWOOD.

GOOD BILL AT  
THE AMERICAN  
"What Next" Proves to Be  
Clever Skit

A well filled house witnessed Tuesday evening's roof show. Besides a fairly good bill, there was also an appreciative audience.

Geo. W. Moore opened and did very nicely. He started the ball rolling, after which White and Gray, on No. 2, displayed their ability, also receiving a good hand.

The Wheeler Trio, with their tumbling, acrobatics and rope jumping, kept the entire house amused with their clever knock-about antics.

Rolland and Ray put over a very neat talking and singing turn. The male member has plenty of personality, and certainly knows how to "sell" it. He held up the entire turn. They sang several numbers, including *Honor and Obedience*, and *Everybody Else's Baby But Mine*. Although they do very little dancing, what they offered was appreciated.

Whittle and Co. presented a ventriloquist skit, and offered nothing new. Their entire routine is the same that has been offered for years past. Whittle presents himself as a traffic cop, with the assistance of a young man, who no doubt is Whittle's son. The son needs more experience from his dad before he can come up to the standard. The cornet solo while talking was the best "bit" in the turn. They did fairly well.

Fred Rogers put over a neat black-face "single," mostly dancing. Rogers works hard, and delivers a routine of corking good steps. His line of talk is bright and the audience appreciated every morsel. He received several bows.

"What Next," a cleverly written

## ONCOMERS

Individuals of the theatre whom Dramatic Mirror and Theatre World hold as very worth watching!

JOANNA ROOS.  
ALBERT CARROLL.  
LEON GENDRON.  
NEIL MARTIN.

comedy sketch, with a cast of five, walked away with the laughing honors of the bill. There is not a dull spot throughout the entire skit, and plenty of "live" comedy was offered. "What Next" should find no trouble in playing the better houses. The cast is a capable one, and handled their parts nicely.

Basil and Allen, in a comedy talking turn, held down next to closing position. Most of their comedy is brought out in presenting their recruiting office scene. Basil, as the "Wop" comic, delivers his talk a la Hebrew and Italian dialect. He should devote more time to the study of his own language. Mixing the two does not do him justice. Allen as the straight works in a capable manner.

Burrell Bros., with their acrobatic turn, closed a good program. ROSE.

MAJESTIC—CHICAGO  
Dockstader and Carlyle  
Blackwell Score

The hot wave in Chicago continues to do its best to keep people away from the theatres, but the show at the Majestic this week is a good enough one to lure them in in spite of all opposition. The bill boasts of several features of first class, such as Lew Dockstader, Carlyle Blackwell and Marguerite Padula.

The Lind Brothers open the show and offer some very clever balancing. The audience, though still arriving, awarded them a good hand.

They are followed by Rose Clare, a talented young woman, who will improve when she has worked her act out better technically. Her material is all right, but she doesn't do it justice.

Jeann Adair has another of her delightful little playlets that have made her act one to be looked forward to. This time it is called "Any Home," and is quite as good as anything she has done previously. It is full of laughs, but it makes its main play for character study and sentiment. It is well acted by Miss Adair and her supporting cast, and is one of the bill's bright spots.

Dooley and Storey were billed to follow, but owing to illness, Storey did not appear Monday afternoon. Dooley was able to hold down the spot by himself, however, and had the house with him all the time. He indulged in dances and songs and his rope twirling specialty, and even gave a recitation as an encore.

Marguerite Padula is one of the hits of the show. She plays the piano and sings and whistles, much to the delight of the audience, and goes off the stage to vigorous applause.

Carlyle Blackwell, of motion picture fame, has a sketch called "Eight, Six and Four" that is very amusing. It is full of mystery and comedy and gives the film star a chance to get into personal contact with the fans who have admired him on the screen.

The ever popular Lew Dockstader follows with a monologue that is couched in the customary Dockstader vein. He talks about a little of everything, with the accent on prohibition and personal liberty.

The show closes with a good skating act offered by Reynolds, Donagan and Company, that holds the audience in to the final curtain. CARL.



# What To Wear and How To Wear It



## ADELE ROLLAND

Miss Rolland was one of the chief reasons for the popularity of "Ladies' Night" all last season, and having undisputed decorative qualities in herself which she knows how to bring out to the best advantage, she is naturally a person to look to for a few hints on what to wear and certainly on how it should be worn. Here she is wearing a Harry Collins gown of Byzantine Downedown, with sleeves of Indestructible Chiffon Voile in matching shade, embroidered in gold.

Photo by  
Old Masters



### LADY HELEN MONTAGUE

An item of interest in the coming production of the "Greenwich Village Follies, 1921" will be the presence in the cast of a member of the British nobility. Lady Helen can be expected to wear her clothes with that slightly foreign accent, so to speak, which is so attractive even if it smacks of no more exotic land than England. It is that *je ne sais quoi* that she reveals in this photograph, clad in a rich and beautiful evening wrap from H. Samuels & Sons. It is of Mallinson's Glacé Brocaded Pussy Willow Satin, and is lined in hand blocked Pussy Willow Satin. Lady Helen seems to appreciate just how striking it is.

Photo by  
Old Masters



### CORINNE BARKER

Chic and jaunty as well as highly becoming is the turban which Miss Barker is here wearing as part of an autumn wardrobe. It is of velvet though the distinctive feature of it is the way it is trimmed with "J. C." fancy brocade ribbon, culminating in a large and graceful bow in front. An oval face and a turban are the exact complement of each other, and when the turban is a smart one and the face a pretty one the combination is ideal, as is evident here.

Photo by Fox



*Awkward*

*Moments*



(Above) Setsuo Hanyuwa in "Where Lights Are Low," an R-C picture, finds it very awkward indeed when Gloria Payton faints on his hands

(Left) When the Golem, in the Paramount picture of that name, comes clumping down the stairs—well, to put it mildly, it is an awkward moment

(Right) Alice Lake, Metro's winsome star, finds herself in an entangling alliance with a barbed wire fence, and is all cut up about it



Courtenay Foote, in "The Bronze Bell" (Paramount)

provides a tense minute for his Oriental companion



Jack Holt, new Paramount star, points out to himself the advantages of Paramount week, and presents such a good argument that he convinces himself that the idea is a successful one. He had a hard time arguing, because he was prejudiced.



Hugh Wiley is the latest literary conquest for the movies. He and Marshall Neilan, together with two fair members of the cast, are looking over one of his Saturday Evening Post stories, "Hep," which is his first work to be filmed by Neilan.

## Little Trips to Los Angeles Studios

With Ray Davidson

ONE of the most recent and unique surprises in the industry was the announcement that the "late" popular leading man, Wallace MacDonald, had become a director. Now for fact, we knew it was Wally's ambition to be one of those fellows who shouted through a megaphone and told others to do this and do that—but we never dreamed that this chap, who still is a long way from thirty, was really going to fulfill his dreams so quickly. However, ambition must have its way—and now this young chap has just finished his first picture as a director and from what we hear there is a corking good feature awaiting release. Juanita Hansen is the featured player. Warner Brothers are behind the project. Before long we are very likely to see Wallace MacDonald Productions. You can't keep this boy down. Watch him!

### When One Is Thinking

of Wallace, it also becomes necessary to make mention of his pretty wife, Doris May. Now, it just happens that Doris has been made a star in her own right. She is to be a Robertson-Cole headliner. Hunt Stromberg swung the deal and the pictures are to be known as Hunt Stromberg Productions. William A. Seiter is director. According to Hunt, most of Doris' stories are going to be originals. Just think back a few months and recall the successes this girl had with Douglas MacLean in "23½ Hours Leave," "Mary's Ankle" and "Let's Be Fashionable," and you wonder why she wasn't made a star a long time ago. Work is now under way on the first picture.

Mal St. Clair is busy megaphoning Buster Keaton. Mal is to spend at least six weeks on this comedy.

Even though this did come from the Goldwyn-Publicity Department we are going to print it. Said allur-

ing Sylvia Breamer to the studio to read, "Really, I cawn't see how you get my name in the paper so often; nothing ever happens to me." And said space hound replied; "What you just said is a story." Whereupon a wager was made. Now Mister Jackson, since I have been kind enough to publish the story, please kick through with half of those cigars.

### Our Well-known Reporter

Kid Hokum has just returned from the Magic Rug at the Alex with the following bank: Ruth Roland is serialing in a new one called "White Eagle" with W. S. Van Dyke at the helm. Jack Muhl is to be Viola Dana's hero in "The Fourteenth Lover." Gosh, Jack, there's a bunch of them ahead of you! Ferdinand Pinney Earle is almost through with the production of the doings of Omar Khayyam. Frederick Warde is the illustrious poet. Lew Cody is here appearing in person at the Symphony Theatre in connection with his latest picture, "A Dangerous Pastime."

Eddie "Bo" Boland and his wife, Jean Hope, have returned from their honeymoon and have started in real earnest on a new series of comedies at the Hal Rosch Studios. The bride, by the way, is "Bo's" leading lady.

Bull Montana, the handsome matinee idol, is back in the village after serving as punching bag for Jack Dempsey. Bull says he is ready to be starred.

Grace Inglis, who has been at the head of the casting department for Willis and Inglis, for a good many years, has left that concern and opened offices at 624 Hollywood

Boulevard. Miss Inglis will engage in the same line of work and will be assisted in her new place by Frank O'Neil.

Rex Ingram, that young fellow who startled picturedome with his *Four Horses*, is shooting "Turn to the Right." Without any question this clever stage play has fallen into the hands of the right director.

Picture theatres hereabouts have been hit a little hard this summer according to reports. The Morosco and Majestic, both legitimate houses, however, are not suffering to much extent. Morosco just put on "A Tailor Made Man." "Peter" a new play, is to go on at the Majestic shortly.

### Guy Price

in the Los Angeles Herald caused quite a sensation when he printed an article to the effect that a shortage of films was looming. Excerpts from his story follow:

"Contrary to what you may hear and in spite of persistent announcements by producers that their vaults are piled high with negatives, there is a marked shortage of motion picture films. Good, salable, seeable pictures, I mean.

"And this dearth of screen entertainment is daily growing more acute. It is true there are many films on the shelves. But these prints are, for the most part, impossible. They were poorly made, even if not cheaply, and the makers are wise in not trying to foist them on the public. What might be indicative of this condition in the film market is the eagerness of the producers to get their productions completed in quick time, and released. One picture feature, cut and shipped East less than

three weeks ago is being exhibited in the East. Ordinarily a print is held several weeks, sometimes months, before projected for the benefit of the box office."

Price quoted Bernard Goodman, general representative of motion picture producers, as his authority.

### Edna Purviance Is

going to desert Charlie Chaplin for a few weeks. Edna goes over to Goldwyn to play one of the stellar roles in "Grand Larceny," which Wallace Worsely is to direct. Edna expects to be back with the comedian as soon as he is ready to start his next one.

Johnny Jones, Goldwyn's boy wonder, is back from his trip around the country. Little Johnny has been away several months making personal appearances. It is understood that the kid is to be featured in another series of two-reelers.

### A Controversy Here

which has created wide interest and has been featured in the local press regarding the foreign film situation was given added impetus when Marshall Neilan, by way of testing local public opinion, inserted a title in "Bob Hampton of Placer" showing at the Kinema reading, "Not Made in Germany."

At the premier of the picture the appearance of the title on the screen brought applause and cheers from all over the house. Each succeeding show during the week brought similar demonstrations from the public when the title was flashed on the screen.

In discussing the matter, local exhibitors state that not since the war has the appearance of a title on the screen brought such spontaneous applause from the patrons.



**"THE CONQUEST OF CANAAN"****Thomas Meighan in Tarkington Story for Paramount**

Adapted by Frank Tuttle from the story of Booth Tarkington. Directed by R. William Neill. Released by Paramount.

|                          |                 |
|--------------------------|-----------------|
| Joe Louden .....         | Thomas Meighan  |
| Ariel Taber .....        | Doris Kenyon    |
| Mamie Pike .....         | Diana Allen     |
| Mrs. Louden .....        | Ann Egleston    |
| Claudine .....           | Alice Fleming   |
| Eakew Arp .....          | Charles Abbe    |
| Jonas Taber .....        | Malcolm Bradley |
| Happ Farley .....        | Paul Everton    |
| Nashville Cory .....     | Macy Harlam     |
| Col. Flintcroft .....    | Henry Hallam    |
| Judge Pike .....         | Louis Hendricks |
| Peter Bradbury .....     | Charles Hartley |
| Norbert Flintcroft ..... | Jed Prosty      |
| Gene Louden .....        | Cyril King      |
| Squire Bucklew .....     | J. D. Walsh     |
| Mike Sheenan .....       | Riley Hatch     |

With the popularity of "Main Street" and all the other novels of small-town life, it is only reasonable to expect that stories of the same character should be revealed on the screen. Booth Tarkington, generally accepted as a specialist in this line, furnishes the first of what will probably be a series.

Thomas Meighan, alias Joe Louden, when he stoops to conquer (with apologies to Oliver Goldsmith) doesn't find himself particularly pop-

ular in Canaan. The plot is based on a lengthy struggle between respectability of the usual small-town variety and justice for the under dogs. Judge Pike has a decided aversion for Joe, whose chief characteristic is a sympathetic understanding of unfortunates.

After Ariel (Doris Kenyon) his only sympathizer, goes to Paris with her father, Joe turns for solace to a disreputable roadhouse, operated and supposedly owned by Mike Sheenan. Here he becomes innocently involved in an ugly affair.

Paris must be rather dull, for back comes Ariel to Canaan, and furnishes Joe the sadly needed moral stamina. The hypocritical judge is exposed as the owner of the infamous cafe, and with the whole town rooting for the hero, what could one sweet little heroine say but "yes"?

The cast which supports Mr. Meighan contains some well known names. **RUTH L. DE LACY.**



Thomas Meighan has to have someone to tell his troubles to, so he chooses dainty Doris Kenyon, a willing listener

At the right, Thomas Meighan and his lady friend pause for a moment of worry before they go into his office

At the top of the page, Thomas Meighan as the hero of Booth Tarkington's famous novel, "The Conquest of Canaan," filmed by Paramount



## "NOBODY'S KID"

### Mae Marsh Scores in Robertson-Cole Feature

Adapted by Howard Hickman and Katherine Carr from the novel, "Mary Cary," by Kate Langley Bosher. Directed by Howard Hickman. Released by Robertson-Cole.

Mary Cary ..... Mae Marsh  
Katherine Trent ..... Kathleen Kirkham  
Miss Bray ..... Anne Schaefer  
"Finky" Moore ..... Maxine Elliott Hicks  
Dr. Rudd ..... John Stepping  
Johnny Maxwell ..... Paul Willis

It was a stroke of genius, no less, to cast Mae Marsh in the role of the immortal "Mary Cary" of Kate Langley Bosher's novel. Thousands of readers have laughed at Mary and wept over her unnatural childhood in the miserable surroundings of an orphan asylum, and each one has formed his own picture of what Mary must have been like in appearance, in temperament, in general behavior. But it is safe to say that among all of Mary's champions, not one but will find Miss Marsh's characterization a vivification of his own preconceived estimate. There are few actresses on the screen (not one comes to mind at present) who could interpret this pitiful little heroine with such poignancy, and at the same time keep her real and human.

The story is of entirely secondary

importance; in fact, there isn't much story. Mary Cary is wretchedly unhappy because the superintendent of the orphans' home cannot understand exuberance of spirit and natural childhood. She crushes the child on every hand, until her life becomes a nightmare to her. But then comes a ray of light. A young girl comes into the asylum as a nurse, and in her Mary finds a responsive spark.

With her advent, conditions become much brighter. But the young woman has a tragedy which Mary uncovers. She has quarreled with her lover and is taking refuge in social work to forget it. The troubles of both of them, however, are dissolved at one time, when Mary discovers that she has wealthy relatives, and that her own uncle who has thought her dead, is none other than the young woman's lover.

Howard Hickman has retained the mood of the story admirably. He has wisely subordinated everything to the characterization of Mary as Miss Marsh has conceived it.

JOHN J. MARTIN.

Mae Marsh as Mary Cary in "Nobody's Kid" (Robertson-Cole), sits down for a few moments of sad reflection over life in an orphanage.



At the left, Kathleen Kirkham intervenes between the hard-shelled Miss Bray and the helpless Mary Cary, who can't help being boisterous once in a while, even if she knows she is going to be punished for it as sure as fate.

Above, Mae Marsh and Paul Willis indulge in a bit of premature romance, which brings a meditative smile to the face of the orphan child who hasn't been made love to very much in her young life, by sweethearts or anybody else.



**"FINE FEATHERS"**

All Star Cast in Metro Production of Play

Adapted by Eugene Walter from his play by the same name. Directed by Fred Sittenbaum. Produced under supervision of Maxwell Karger. Released by Metro.

Bob Reynolds ..... Eugene Pallette  
 Jane Reynolds ..... Claire Whitney  
 Dick Meade ..... Thomas W. Ross  
 James Brand ..... Warburton Gamble  
 Mrs. Brand ..... June Elvidge

Who is proof against temptation? Eugene Walter hurled this question at the world when he wrote his play, "Fine Feathers," which has just been shaped into a powerful motion picture that brings the question home with renewed forcefulness. When the play was first presented it had an all star cast and now the picture, not to be outdone, offers a brilliant company of famous players: Eugene Pallette is Bob Reynolds, the man who was not strong enough to endure financial success. Thos. W. Ross is the newspaper man, genial and "live," the unconscious carrier of disastrous news that involves all the characters in a startling denouement. Claire Whitney is the wife, the direct victim of her husband's follies; and statuesque June Elvidge is the wife of Brand, who, made mad by money and power, juggles human lives ruthlessly. Warburton Gamble

plays this part, and his clashes with Pallette, especially in the last situation, are actually thrilling.

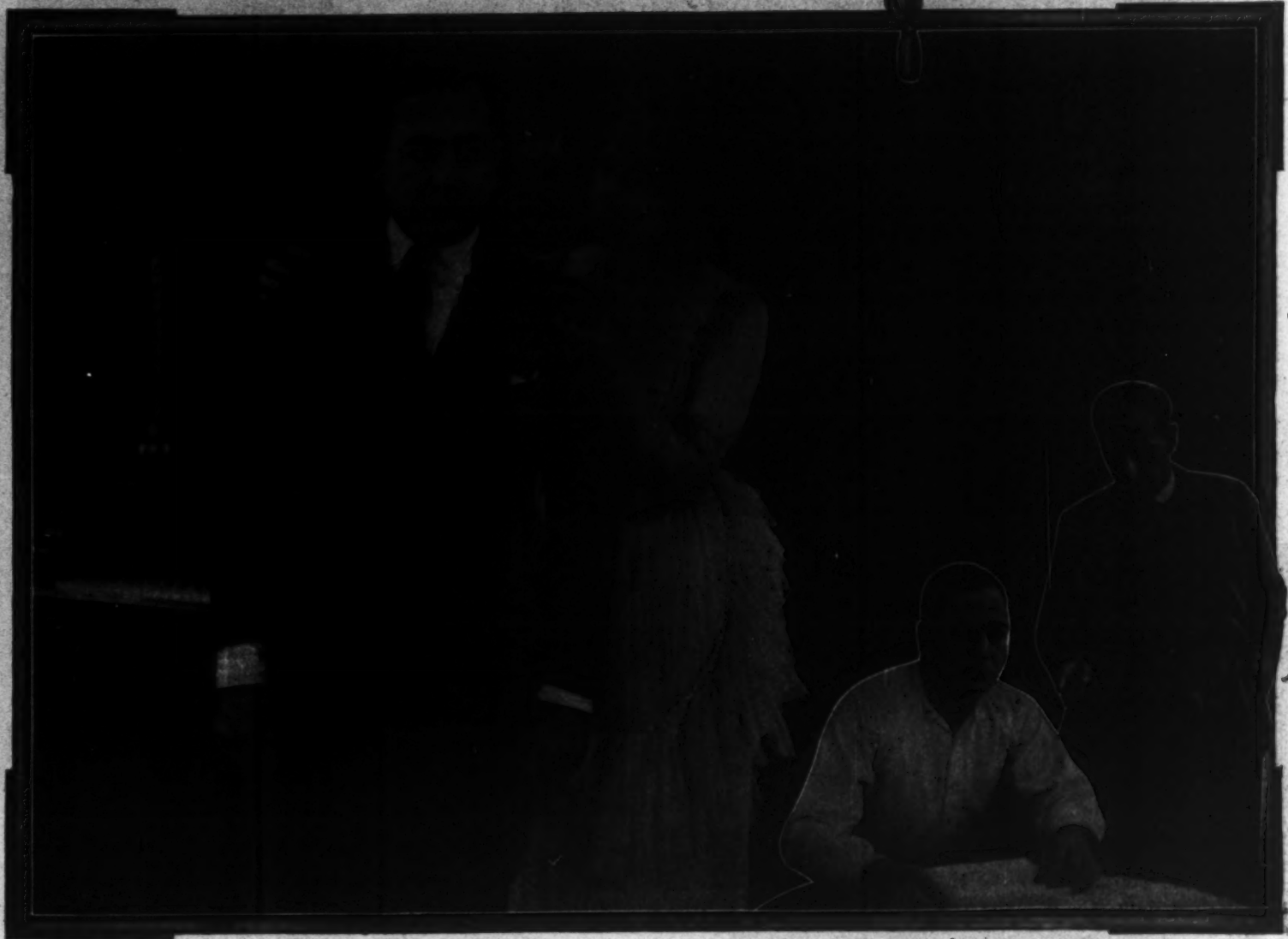
Yet it is the central situation of this picture that makes the impression: the vivid exposure of how the modern man and woman suffer from the constant contact with luxury, amusement and pleasure, all of which are daily fighting fiercely for their souls and enmeshing them in situations sometimes so tragic that death is their only solution.

Poor Bob Reynolds, capable of great work, but pitifully weak, becomes infatuated with money and the fine feathers that it can buy for his wife. To secure it, he risks his reputation and abandons his honor by passing favorably on an inferior grade of cement intended for a great structure. The crime seems impersonal to him, but he lives to see that it is as near to him as his own flesh. Indeed, his own flesh and spirit cannot atone for the penalties of his sin, for he himself is confounded by the colossal nature of his crime, the hideous visions of the suffering and dying victims, the pangs of his accusing conscience. BERNARD SOBEL



(Above) Claire Whitney as Mrs. Reynolds and June Elvidge as Mrs. Brand are evidently not talking about clothes in "Fine Feathers" (Metro) because they don't seem to be very happy over their conversation. Perhaps they are discussing their husbands

(Below) Claire Whitney tries to get the truth out of Eugene Pallette, but he is reluctant. (Insert) Warburton Gamble lays down the law to Pallette, who is his victim



**"THE MARCH HARE"****Realart Presents Bebe Daniels in Amusing Picture**

Adapted by Percy Heath from the story by Elmer Harris. Directed by Maurice Campbell. Released by Realart.

Elizabeth Ann Palmer ..... Bebe Daniels  
 Clara Belle Palmer ..... Grace Morse  
 Lucius Palmer ..... Herbert Sherwood  
 Mrs. Curtis Palmer ..... Maym Kelso  
 Ted Rollins ..... Harry Myers  
 Senator Cyrus Rollins

Melbourne McDowell  
 Mrs. Rollins ..... Frances Raymond  
 Meadows ..... Sidney Bracey  
 Eadie ..... Helen Jerome Eddy

Never was a nickname so appropriate as that which Bebe Daniels bears in the new picture, "The March Hare." For Miss Daniels is herself "the March Hare." You see in this picture she is supposed to be the prankish daughter of a millionaire.

Of course she is in the great city under the guidance of a spinster aunt, but a difference of opinion temporarily severs their connection. At this point, Bebe finds that she has exactly seventy-five cents, a fact which terrifies her at first. But when

her aunt tries to discipline her, the hoyden straightway declares that she will actually live on this amount.

This situation is not exactly a new one, but it takes on enhanced interest from the fact that it is Bebe who creates it, and she, true to past pranks, proceeds to disguise herself as a flower girl in a popular hotel. Here she meets the handsome hero, and when the hotel management objects to having her sell flowers, gallantly he persuades his family to make the unknown girl their guest. Bebe also is to encounter surprises, for she discovers that a couple of crooks have taken possession of her aunt and that they are trying to work out a scheme to defraud her. There is a twist to this situation that is highly amusing and ingenious also, and the story comes to a happy close.

BERNARD SOBELL



At the left, Bebe Daniels finds her champion and throws herself on his mercy and his bosom.

Above, Miss Daniels begs to be allowed to be a flower girl, but hotels are heartless places.

At the top of the page, Bebe Daniels is as charming as usual in "The March Hare" (Realart).



## Is That So!

**HELENE CHADWICK** and **Richard Dix** are the first players to be chosen for the all-star cast that is to be seen in Henning Berger's "The Sin Flood."

**Katherine Hilliker** has gone to the Goldwyn studios in Culver City where she will write the titles for the Italian screen spectacle, "Theodora."

**Norman Kerry** has been engaged by Paramount to go to London with **George Fitzmaurice**, who will produce "Three Live Ghosts" for Paramount.

**Ralph Block**, editor of the scenario and research department of Goldwyn Pictures Corporation, has gone for a brief visit to the Goldwyn studios at Culver City, Calif.

**Charles Gordon** is singing the role of the eldest son in "Eli, Eli," the prologue staged by **Hugo Riesenfeld** to "The Golem" at the Criterion Theatre, while **Fred Jagel**, who sang the part for five weeks, goes on a vacation.

### Pedro de Cordoba

at present playing in support of **Marion Davies** in "The Young Diana," will return to the speaking stage in September.

**Katherine Perry** plays an important role in **Harry Rapf's** picture "Why Girls Leave Home," starring **Anna Q. Neilson**.

**Henry Sedley** has been added to the cast of "Find the Woman," the **Arthur Somers Roche** story which **Tom Terriss** is directing.

**Louise Huff** returns to the screen in "Disraeli," after a vacation of two years.

**Miss Fanny Rezia** made such a favorable impression at the Capitol several weeks ago that **Mr. Rothafel** has continued her engagement. She has been singing prima donna roles for several years at the Paris Opera-Comique.

### William H. Tooker

has an important role in "Peacock Alley," which is being produced by **Tiffany Productions, Inc.**, starring **Mae Murray**.

**Madame Martini**, a foreign actress, has the heavy part in the first starring picture being made by **Dustin Farnum** under his new contract with Fox, entitled "The Primal Law."

**John S. Robertson** will take his company to France early in August to shoot the exterior scenes for "Perpetua."

**Clyde Cook**, the **William Fox** star, has started a new picture at the Hollywood studio, entitled "The Bullfighter."

**May Collins** will play the feminine lead in **George D. Baker's** production of "Little Eva Ascends," featuring **Gareth Hughes**.

**Gaston Glass** is to be **Mary Miles Minter's** next leading man.

**Edwin Dennison** has a character role in the **Harry Millarde** special now under way at the Fox New York studio.

### Mildred Harris

is rapidly convalescing following her recent operation for appendicitis.

**James Kirkwood** has been engaged to play a leading role in "The Sin Flood," which **Frank Lloyd** is directing for Goldwyn.

**Arthur S. Kane**, president of Kane Pictures, and chairman of the board of directors of Associated Exhibitors, Inc., left last week for a motor trip through the Berkshires, the Adirondacks and the Green and White Mountains.

**Mary Thurman** is **William Russell's** leading woman in a Fox production now under way at Hollywood.

**Reginald Barker** was invited by the Immanuel Presbyterian Brotherhood to attend a meeting in Los Angeles to inaugurate a movement to "eliminate destructive censorship and senseless blue laws."

### Eileen Percy

has just completed a new comedy at the Fox West Coast studio, entitled "Hickville to Broadway."



*James Kirkwood affects a crop of spinach in George Melford's production of "A Wise Fool" for Paramount, an adaptation of "The Money Master," by Sir Gilbert Parker*

*Alice Lake, Metro star, looks up in amazement at Kirkwood whom she doesn't quite recognize in his disguise. "Over the Wire" is Miss Lake's latest*

### To Release Sheba Film

**William Fox** has cancelled the arrangements already concluded for the theatrical road tours of "Queen of Sheba," and is releasing that production direct to the exhibitors. The announcement made two weeks ago of the release through the Fox Special Feature Department of special super-features included "Over the Hill" and "A Connecticut Yankee in King Arthur's Court," but "Queen of Sheba" was not named.

### Howard Higgin to Direct

**Howard Higgin**, long production manager for **Cecil B. DeMille**, is to be a Paramount director, according to announcement made by **Jesse L. Lasky** last week. Mr. Higgin's first picture will be "Rent Free," in which **Wallace Reid** is to star, and which will be started following the completion of **Sam Wood's** special production starring **Mr. Reid**, **Gloria Swanson** and **Elliott Dexter**.

### May Produce in Santa Barbara

**Reginald Barker** denies a rumor that he has arranged to produce his own pictures in the East. The rumor arose from efforts to establish Santa Barbara as a producing center. The first **J. Warren Kerrigan** productions will be made in Santa Barbara, and a strong effort is under way to induce three other companies to share studio space and expense. **Reginald Barker**, **Maurice Tourneur** and **Allan Dwan** were named as those approached.

### Mr. and Mrs. Brabin Return

**Charles J. Brabin** and his bride, who was formerly **Theda Bara**, have returned from their honeymoon in Nova Scotia. They will make their home in New York. Mr. Brabin expects to start work shortly on a new production for Fox.

### Rivoli Gets Criterion Films

The long run of "The Golem" at the Criterion Theatre has created a complication in the plans of Managing Director **Hugo Riesenfeld**. Other photoplays have been scheduled to be shown at the Criterion but "The Golem," has made postponements necessary. Not desiring to withhold the scheduled photoplays any longer, Mr. Riesenfeld plans to present at the Rivoli Theatre all the photoplays that cannot be shown at the Criterion during the run of "The Golem." **Gloria Swanson's** first star picture, "The Great Moment," was originally intended for the Criterion.

### Planning "Turn to the Right"

**Rex Ingram** has started making plans for the motion picture production of "Turn to the Right," the play by **Winchell Smith** and **Jack Hazzard**. Metro purchased from **John Golden**, producer of the spoken play, a one-half interest in "Turn to the Right" for \$250,000 last February. It is understood that **Alice Terry** will have the principal feminine role.

### Sues Picture Director

Claiming that he received permanent injury by being shot in the side by **Robert Thornby**, Hollywood moving picture director, **S. J. Friedly**, owner of a picture house in Reno, Nevada, filed a suit for damages, for \$15,500 against **Thornby**. On July 12, while the two were travelling from Truckee to Reno, **Thornby** amused himself shooting at tin cans, etc. The auto bumped suddenly and the bullet hit **Friedly** in the side breaking a rib and doing other injury.

### Pearl White Gets Divorce

**Pearl White** was granted a divorce from **Wallace McCutcheon** last week in Providence, R. I., on the ground of neglect to provide. The petition was filed under the name of **Pearl McCutcheon**, and the divorce was granted without alimony. Final decree will be entered in six months.

### American Reconstructed Feature

The American Film Company announces for the August release of its reconstructed features, "A Rough Shod Fighter." **Nell Shipman** is the author of the story, the original title of which was "My Fighting Gentleman." **William Russell** is featured.

### Two Reelers for Pathe

A new series of **Holman Day** two-reel dramas of life in the Maine woods has been contracted for by **Pathe** and production is now under way under the direction of **Phil Carle**. **Huntley Gordon** and **Mary Astor** are playing the leading roles in the new series.

### Elaine Hammerstein Film

"The Way of a Maid," in which **Selznick** presents **Elaine Hammerstein**, is rapidly nearing completion at the Fort Lee studio under the direction of **William P. S. Earle**. **Niles Welch** is **Miss Hammerstein's** leading man and **George Fawcett** plays an important role.

### Sunburst Makes Plans

The Sunburst Pictures Corporation which recently threw its hat into the ring, announces four film productions for the first year. This company is a Massachusetts organization formed for the purpose of making independent productions. **Albert W. Plummer**, its president and general director, is a pioneer. His recent independent production, "The Isle of Destiny," brought his name prominently before the screen world.

### Bebe Daniels Next

"One Wild Week" is the title of **Bebe Daniels' next** Realart picture. The story was written by **Frances Harper** and adapted for the screen by **Percy Heath**. Major **Maurice Campbell** is the director and in the cast are **Frank Kingsley**, **Maym Kelso**, **Frances Raymond**, **Herbert Standing**, **Edwin Stevens**, **Edythe Chapman**, **Carrie Clarke Ward** and "Bull" Montana.



## STATE CENSORS APPOINTED

## New York Commission of Three to Start Work at Once—Laemmle Plans Conference

GOVERNOR MILLER last week named the members of the New York board of motion picture censorship. They are George H. Cobb, of Watertown; Joseph Levenson, of New York; and Mrs. Eli T. Hosmer, of Buffalo. Each member receives a salary of \$7,500 a year, and the commission is empowered to choose deputies, inspectors and other employees. An appropriation of \$75,000 was made by the Legislature, but the commission is expected eventually to make a return to the State Treasury.

The law creating the commission requires a review of every picture to be exhibited after Aug. 1 in the State. Pictures approved will be licensed at \$3 for each 1,000 feet of original film and \$2 for each additional copy.

The commission may refuse to license any film on the ground that it is obscene or indecent, immoral, inhuman or sacrilegious, or that it would tend to corrupt morals or incite to crime. In cases where the commission refuses to grant a license a written reason is to be given and the applicant has recourse to the courts for review.

Mr. Cobb is to serve until 1925. He was State Senator from the Thirty-fifth District from 1904 to 1912 and Lieutenant Governor under Governor Horace White. He is a member of a law firm.

Mrs. Hosmer is a club woman, and was a member of the Citizens' Committee in its campaign for regulation of motion pictures. She was a delegate to the Republican National Convention.

Joseph Levenson is Republican leader in the Twentieth Assembly District of Manhattan. Charles D. Hilles of the National Republican Club named him to investigate socialism in New York City, and he is now organizing a movement to combat the spread of socialism. He is a member of the Young Men's Hebrew Association, and a member of the Educational Alliance.

"I do not know what we shall do about formulating a general set of rules for the guidance of producers," said Mr. Cobb. "The commission will meet in Albany as early as possible. We will have an office in New York and one in Albany. I presume most of the censoring will be done in New York as a matter of convenience to the producers."

"It is the desire of Governor Miller to help and not to injure the great moving-picture industry," said Mr. Levenson. "I believe that soon the men in control of this industry will become the warmest friends of the censorship law."

Carl Laemmle, President of the Universal Film Manufacturing Company, invited every censor board in the United States to attend a conference at Universal City, California, on Aug. 15.

"In spite of every effort, producers do not yet know what all the boards insist on and there is no uniformity in the many State and city board decisions," said Mr. Laemmle. "If this meeting brings the censors themselves together so that their rulings and requirements are more in conformity it will be very helpful."

## Sixth Sun-Lite Comedy

The sixth Sun-Lite Comedy, now being filmed under the working title of "An Eastern Breeze," is nearing completion. Bobby Burns, Billy Quirk and Frances Beaumont head an all-star cast of comedians in this Sun-Lite offering, which is designed for early Reelcraft release. Arthur Hotaling is at the megaphone.

## Sonora Plans Exchanges

The Sonora Films Corporation have ended their one month term at the New York Hippodrome with their two special productions, "Tradition" and "The Twice Born Woman," and have rented offices in the Godfrey Building. It is the aim of the company to open exchanges in all the principal cities.

## Starts "The Rosary"

Jerome Storm has started work on "The Rosary" for Selig-Rork. The cast includes Lewis Stone, Jane Novak, Robert Gordon, Wallace Beery, Eugene Besserer, Dore Davidson, Pomeroy Cannon, Bert Woodruff, Mildred June and Harold Goodwin.

## Hayakawa at Capitol

"Where Lights Are Low," Sessue Hayakawa's new starring vehicle, produced by R-C Pictures Corporation, has been booked by S. A. Rothafel as the feature attraction at the Capitol Theatre during the week beginning Sunday, July 31.

## Pathe's Short Subject Program

Pathe Exchange, Inc., according to an announcement by Elmer Pearson, during the coming year will have at least four hundred and fifty short subject releases.

Serials do not come under this general classification and consequently are not numbered among the four hundred and fifty.

## Play for Hope Hampton

Daniel Frohman, it is reported, has made an offer to Hope Hampton to star her in a play called "The Bride," to be produced in the autumn. Miss Hampton, if she accepts, will also have the motion picture rights.

## Film at Woods, Chicago

Woods Theatre in Chicago will be given over to motion pictures starting August 17. William Fox has leased the playhouse for thirty weeks and will inaugurate his tenancy with "Over the Hill."

Only photoplays of genuine merit are given full page illustrated reviews including scenes from the picture.

They will be found on pages 166, 167, 168 and 169 of this issue.

## Directors—XXV



MARSHALL NEILAN

Who has just completed his own production of "Bits of Life," in which he also appears as an actor

## Long Complaint Filed

The verified complaint in the suit brought by Robert Edgar Long against Albert L. Griffith, brother of D. W. Griffith, the motion picture producer, to effect an accounting in the sale of "Way Down East" souvenir books, has been filed with the clerk of New York county. Mr. Long, formerly general press representative for the Griffith organization, claims a partnership agreement with the younger Griffith (professionally known as A. L. Grey), and seeks a settlement on the retail sale of 200,000 copies of the souvenir. The sum of \$11,625 is involved in the suit. The complainant is represented by Alfred Beekman of the firm of House, Grossman and Vorhaus. Albert H. T. Banzhaf, counsel for D. W. Griffith Inc., is the attorney for the defendant.

## Goldwyn Productions

"Grand Larceny," by Albert Payson Terhune, will be put in production at the Goldwyn studios this week under the direction of Wallace Worsley. Another production, "The Sin Flood," which has been temporarily interrupted on account of a strike of studio workmen, will be resumed this week. This story by Henning Berger, was arranged in continuity form by J. G. Hawkes, and is being directed by Frank Lloyd.

## New Snub Pollard Comedy

"Teaching the Teacher" is the title of the new Hal Roach comedy which Pathe has scheduled for release during the week of August 1st. "Snub" Pollard is featured in the offering, playing the role of a school teacher. Others prominent in the large cast are Marie Mosquini, "Sunshine Sammy," Noah Young, and the Hal Roach comedians.

## Shirley Mason Picture

The latest Shirley Mason picture for Fox has been permanently titled "Ever Since Eve." It is from the magazine story, "Concerning Chic-hine," by Joseph Ernest Post.

## Mae Murray Finishing Film

Mae Murray is now nearing the completion of her first independent production, "Peacock Alley." The cast includes Monte Blue, Edmund Lowe, W. J. Ferguson, Jeffries Lewis and William Tucker. The production is being directed by Robert Z. Leonard.

The name of her producing company is Tiffany Productions, Inc., and her studio is in the old Amsterdam Opera House in 44th Street, which has been remodeled for her purpose.

## Constance Binney Going West

Constance Binney who has been anticipating a vacation among the hills of Connecticut at the conclusion of the picture on which she is working, will leave for the coast instead to start on her next production.

None of her previous pictures has been made at the West Coast. Chester M. Franklin, who came East to direct Miss Binney, will also go to the coast.

## William D. Taylor Returning

William D. Taylor will arrive in Los Angeles from Europe next week, where he will be welcomed by a delegation from the Motion Picture Directors' Association.

Mr. Taylor was forced to abandon his German trip at the last moment. After getting his passport vised, he found that sleepers to Germany were booked three weeks ahead.

## Arbuckle Film Re-Titled

Roscoe (Fatty) Arbuckle's new picture, originally called "Via Fast Freight" and later tentatively titled "Handle With Care," which the Paramount comedian is starting in Chicago, has been permanently titled, "Freight Prepaid." After the completion of the exterior scenes in Chicago, Director James Cruze will finish the production at the Lasky studio, Hollywood.

## "Molly O" Completed

Mabel Normand has completed "Molly O," her first starring vehicle under her new contract with Mack Sennett. F. Richard Jones, who directed Miss Normand in "Mickey," also directed "Molly O," and in the cast are Jack Mulhall, Lowell Sherman, Ben Deely, Jacqueline Logan, Anna Hernandez, George Nicholls, Albert Hackett and Eddie Gribbins.

## Walsh Completes Picture

Thomas B. Walsh has just completed his first independent production "Shams of Society," a dramatic subject in which Barbara Castleton, Montague Love, Macey Harlam, Lucille Lee Stewart and others are seen. It was made for Walsh-Fielding Productions and will be released by R-C Pictures.

## New Frothingham Picture

J. L. Frothingham will shortly start work on his third production, which is to be the film version of a story by I. A. R. Wylie. Marguerite de la Motte will be featured. The Frothingham production of "Pilgrims of the Night," featuring Rubye de Remer, has just been completed.



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But if you wanted to borrow money and there were 100 people who wanted to loan it to you, you would secure it at a low rate of interest, because these people would prefer to put their money to work at even a low rate of interest rather than to have it idle, earning nothing. In each case, mark you, the security behind the loan might be the same—yet the interest rate would vary greatly. During the war the government had need of a great part of the wealth of the country. Individuals or corporations whose need of funds compelled them to compete with the government for money were obliged to pay a high price for the money they secured. The needs for money since the war have also been great, so that those who secure it are in effect still bidding against each other and paying a high price.

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I gave a short list of such bonds a few weeks ago, to it we must add: Danish Consolidated Municipal 8s; Kingdom of Belgium 8s; Goodyear Tire & Rubber 8s; Great Northern 7s; Northern Pacific Great Northern Joint 6½s, all of which are now over par, all of them active and all of them good buys—for security. The Great Northern 7s and the Northern Pacific Great Northern Joint 6½s were sold last June at 96½.

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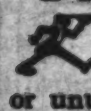
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